

UNRESTRICTED MAIL BID

SALE #64



CLOSING DATE

AUGUST 25, 1993

PONTERIO & ASSOCIATES, INC.

TERMS OF SALE

1. This is a mail bid sale, conducted by PONTERIO & ASSOCIATES, INC. Subject to our consent, liberty for bidding by sellers and/or consignors is hereby reserved.
2. A 10% buyers charge will be added to the price of each lot. This charge will be added to all invoices.
3. Terms of this sale are strictly cash with payment due immediately upon receipt of invoice. Payment by check must be payable in U.S. currency only and drawn on a U.S. Bank. NO credit card purchases will be accepted. Title to all lots remains with consignor until paid in full.
4. Minors are expressly forbidden to bid in this sale.
5. Bidders not known to us must furnish satisfactory credit references, sufficiently in advance of the sale to allow for checking, or a deposit equal to 25% of the bids submitted. Deposits submitted will be applied to purchases and any unused portion of such deposit will be promptly refunded.
6. All bids must be per lot as numbered in this catalogue. No lots will be broken.
7. We reserve the right to withdraw any lot prior to the sale.
8. All items in this catalogue are guaranteed to be genuine unless specifically stated otherwise in the lot description. Claims to the contrary must be made in writing within three days after receipt of the lot. Any returned lot must be intact and in its original unopened holder. No lot may be returned without prior written consent. In no event may any lot be returned after thirty (30) days from the date of sale. LATE REMITTANCE FOR PURCHASES CONSTITUTES JUST CAUSE TO ABROGATE ALL RETURN PRIVILEGES FOR ANY REASON.
9. Lots that have been examined prior to the sale may not be returned for any reason other than authenticity.
10. Grading is a subjective description in the opinion of the cataloguer, as to the state of preservation of a particular coin or lot. The term "Proof" or "Specimen" is used to describe a method of manufacture, and not a grade or condition. Such terms are the opinion of the cataloguer and shall be deemed to be part of the description and not an attribution. No warranty, whether expressed or implied, is made with respect to such adjectival descriptions, which can and do vary among experts.
11. Please note: Auction sales are not approval sales. You must assume the responsibility for paying for all material that is awarded to you.
12. Bids for all lots must be submitted in even dollar amounts, or they will be reduced to the next even dollar amount. Successful bidders will be awarded the lot at a nominal advance over the second highest bid. When identical bids are received, for a lot, preference is given to the first bid received. We reserve the right to refuse any bid, that we believe has not been made in good faith.
13. We can not be responsible for errors in bidding. Please make certain that you bid on the correct lot and that your bid is the maximum that you are willing to pay.
14. An estimate is provided for each lot. This estimate represents, in the opinion of the cataloguer, the current market value of the lot. Lots may, of course, sell for above or below this estimate.
15. All photographs in this catalogue are of the actual items being sold.
16. Postage, insurance and sales tax, if required by law to be collected, will be added to the invoice for any lot(s) invoiced to successful bidders. All lots delivered in the state of California are subject to applicable sales tax. Individuals purchasing lots for resale must submit an exemption certificate, signed by the purchaser or his agent and recognized by the state of California, with their current resale certificate number or be subject to the sales tax.
17. We reserve the right to require payment in full before delivering any lot to a successful bidder. It is the buyer's responsibility and obligation to have the lots fully insured while in his/her possession. Risk of loss is on the buyer. All lots sent to foreign countries, including Canada and Mexico, will be billed at an additional 1/2 of 1% for insurance. The minimum insurance fee is \$5.00. Please send shipping instructions. Normally all lots will be sent via registered mail.
18. In the event a bidder fails to make remittance promptly, we reserve the right to resell the merchandise and bidder agrees to pay for the reasonable cost of such a sale and also to pay any difference between the resale price and the previously successful bid.
19. If the invoice for this sale is not paid for in full, when due, the unpaid balance will bear interest at the highest rate permitted by law until it is paid in full. If the matter is referred to an attorney for collection, bidder agrees to pay all attorney fees, court costs and other costs incurred by Ponterio & Associates, Inc. The courts of San Diego County, California shall have exclusive jurisdiction and venue over any suit initiated by Ponterio & Associates, Inc. to collect past due invoices and the service of process by certified/registered mail, return receipt requested, shall be sufficient to confer "in personam" jurisdiction over bidder.
20. We reserve the right to postpone this sale for a reasonable period of time, as the result of any act of war, natural calamity or significant relevant event, which, in the judgment makes it inadvisable to hold the sale as scheduled.
21. Our ultimate liability for any item is the price paid.
22. By bidding in this sale, bidder personally guarantees payment; if a corporation is the bidder, the officers and/or principals of the corporation agree to personally guarantee payment.
23. All bid sheets submitted by mail bidders must be signed. Company bids must be submitted with the signature of a duly authorized agent of such company.
24. Bidding in this sale constitutes acceptance by the bidder of all the forementioned terms and conditions of sale.
25. Please remember that the mail is sometimes very slow. Please mail you bid sheet early to be sure we receive your bids prior to the close of the sale.
26. We offer the service of limiting the total purchase of bidders. This service is available only to those bidders who wish to limit purchases to \$500. or more. To limit purchases, simply fill in the proper areas on the mail bid sheet. Bids may then be submitted for amounts up to three times the amount of your limit total figure. You may also enter your bids in an order of your preference. We will attempt to buy for you up to your limit in the order you designate. You may also select to bid on two similar lots with instructions to buy only one of them. For instance, if lot 102 and 103 were similar and you wanted only one of them, bid on both with instruction to buy only one. We will then attempt to but for you one of the two for the lowest price.

P AFTER LOT NUMBER INDICATES LOT IS PHOTOGRAPHED.

WEDNESDAY
AUGUST 25, 1993

CATALOGUED AND PRESENTED BY:

PONTERIO & ASSOCIATES, INC.

(Licensed and bonded Auction Company, California License #C-968)

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ORDER OF SALE

WORLD GOLD COINS

1 - 148

ALBANIA-CHILE	1 - 18
COLOMBIA	19 - 35
COSTA RICA-JERUSALEM	36 - 59
MEXICO	60 - 124
PERU-SWITZERLAND	125 - 148

WORLD CROWNS & MINORS

149 - 637

ANNAM-BELGIUM	149 - 166
BOLIVIA	167 - 225
BRAZIL-CHILE	226 - 249
CHINA	250 - 320
COLOMBIA-FRENCH INDO-CHINA	321 - 359
GERMANY	360 - 387
GREAT BRITAIN	388 - 423
GREECE-MOROCCO	424 - 475
NETHERLANDS	476 - 493
NETHERLANDS EAST INDIES-PANAMA	494 - 501
PERU	502 - 561
PHILIPPINES-SOUTHERN RHODESIA	562 - 578
SPAIN	579 - 616
SWEDEN-WINDWARD ISLANDS	617 - 637

MEXICO

638 - 948

SPANISH COLONIAL	638 - 732
WAR FOR INDEPENDENCE	733 - 735
EMPIRES OF MEXICO	736 - 740
REPUBLIC REALES	741 - 800
REPUBLIC DECIMALS	801 - 848
TWENTIETH CENTURY	849 - 901
REVOLUTION	902 - 930
PROCLAMATIONS & MEDALS	931 - 948

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INSTRUCTIONS TO NEW MAIL BIDDERS

Bidding by mail permits you to participate in an auction as though you were attending it in person. The procedure is really quite simple. You tell us what you want, and the maximum amount you are willing to pay. We then, as your personal agent, try to buy the items listed for you at the lowest possible price.

The enclosed mail bid form has two sides for you to fill in. The front side provides all the information we will need to register you as a bidder, execute your bids for you and deliver your lots to you if you are a successful bidder. Please answer all the questions that may apply to you. **DON'T FORGET TO SIGN YOUR BID SHEET.**

On the back side are pairs of columns where you may list your bids. After carefully reading the lot description, write down the lot number and the maximum amount you are willing to pay for that lot. Don't forget that a 10% buyer's fee will be added to your actual purchase price if you are the lucky bidder. Continue to list lot numbers and bids for each of the lots you are interested in buying.

LOT	BID
1	400
28	700
60	1500
219	900
324	1000

When we receive your bid sheet, we will record your bids at the amount you have authorized us to bid for you, and we will, in addition, note any lots where an increase is authorized if absolutely needed to win the lot. For example, if the sample bid sheet shown at the right were yours, we would enter your bid on lot #1 as \$400. If yours was the highest bid received, you would be the purchaser at \$400. (plus 10%) or perhaps even less. If the second highest bid received on the lot was substantially less, your bid would be reduced to a "normal" increment above that second-highest bid, just as it would be if you were present at the sale yourself to execute your own bids. If you have authorized a percentage increase on the front side of your bid sheet and the bidding by others has exceeded your basic bid, we will then, as your personal agent, increase your bid to the minimum amount necessary to obtain the lot for you. The authorized increase will never be used except when your basic bid is exceeded.

Before you mail your bid sheet, do be sure to check it over to make certain you have bid on the correct lot(s) and that your bids are the ones you are both willing and able to pay for. Enjoy the catalogue, place bids on everything you would like to buy. If time is running out and you feel your bid sheet may arrive too late to be included, you may call our office between the hours of 8:30 a.m. and 5:00 p.m. Monday through Friday, giving us the lot numbers and amount you will pay for each lot, over the telephone. Please make sure you immediately send in your bid sheet for confirmation. Also, you may FAX your bid sheet to us. As your personal agents we wish you every success.

VIEWING OF LOTS

Lots will be available for viewing by prospective bidders at our office each day, Monday through Friday, by APPOINTMENT ONLY, between the hours of 9:00 a.m. and 5:00 p.m. AUGUST 2, 1993 through AUGUST 25, 1993.

MUSINGS, MEDITATIONS, AND MISCELLANEOUS THOUGHTS

During the past few months, while pursuing various numismatic publications for items of interest, I have occasionally read "letters to the editor", etc., concerning the proposed (or possible) elimination of the one cent coin from the U.S. coinage. Granted, this does present a problem in pricing items or in making change, and, granted again, the elimination of this coin would cause merchants to "round off" their prices which most writers to the publications I have been reading feel would result in "rounding upwards" to the next highest 5 cents. I don't wish to appear to callous, but so what? How devastating will it be to pay 2 cents more for something? If we are speaking of items which have a total cost of 3 cents, an added 2 cents to the price is quite an increase percentagewise, but what can you buy these days for 3 cents anyway (except a postage stamp) ?

I do feel that the "penny" has outlived its usefulness as a necessity for trade and in that respect could (not necessarily should) be eliminated. However, there is no reason to totally eliminate the coin from our coinage system, even though it has little real use in commerce, as it could be retained for various commemorative purposes.

In Italy, where the U.S. Dollar is worth approximately 1,500 Lire, the lowest coin denomination one sees is a 50 Lire (and, rarely, a 20 Lire) piece. There are instances where you might be buying some vegetables, fruit, or whatever at 2,400 Lire per kilogram and wind up with a total price of 1,238 Lire; if the vendor has 50 Lire coin in the change drawer you will probably wind up your purchase costing 1,250 Lire; if no 50 Lire is available, your purchase will probably cost 1,200 Lire. Post offices in Italy sell stamps in values for which coins are not currently used for making change; in some of these instances, you buy enough low-valued stamps to come to an amount for which change can be made. Does the lack of really small denomination coins pose such a problem to most countries? My impression is "no".

I would suggest discontinuation of the one cent piece as a general circulation item but continue to issue them annually as commemoratives. As I mentioned earlier, the lowest valued coin you will encounter in Italy (as well as San Marino and the Vatican) is a 20 Lire, but 1, 2, 5, and 10 Lire are still issued by these governments in mint and/or proof sets. Why can't we do the same with our cent, and possibly reinstate the half cent, two cent, and three cent pieces as commemoratives? These coins would still be available for collectors, and as long as the mint doesn't try to subsidize its entire existence on a major increase in the mint or proof set pieces, and if any surcharges went to some non-governmental project as our current commemorative surcharges do, so be it.

In the past months I have been researching several Icelandic banknote issues and not being too successful in finding answers to my queries. I have spoken with numerous other dealers and collectors with little success, and checked various numismatic bibliographic references to see what might be available in print. This proved to be rather discouraging, as I couldn't find listings for some of the references, articles and catalogs which I have in my own library! I had been corresponding with a fellow collector in Iceland on a few other matters and raised my questions with him, and lo and behold I received a veritable gold mine of information which answered most of my questions and showed me that some assumptions I had made were totally incorrect. What was quite interesting was that one of the "nuggets" he sent was a copy of an article he and another collector had written for publications in Iceland and Denmark - neither of which were referenced in any numismatic bibliography.

Have any of the rest of you run into this type of situation? I would be surprised if you haven't especially if you have tried to conduct some "inquiry" research on your own. The two gentlemen I referred to above had been interested in the printing sequence of a particular Icelandic note, as was/am I, and they happened to come across a copy of the actual record log of the printer of the banknotes in question. Their original research and "detective work" paid off for their own inquiries, and they were dedicated enough to their hobby to share their discoveries, much to my relief and appreciation.

Where would we be without people like these? Who writes and submits for publication these information-laden articles, charts, tables, and so on which we use in sorting material in our collections? Collectors and dealers not unlike yourselves. Each of us has become something of a specialist in one way or another, and I would encourage you to write an article about your specific interests and submit it for publication. There are some publications which are quite scholarly in orientation while others are more "general collector" oriented. Among this latter category I would place "Coin World", "World Coin News", "The Celator", "Numismatic News", "The Numismatist", "Banknote Reporter", and "IBNS Journal", to name just a few, but this can give you an idea of places to go. All of these publications are interested receiving numismatic articles for their readers, and if, in the process of your studies or collecting you have come up with some interesting data or sidelights, don't be shy about writing something about your material and submitting it for publication.

It can be a gratifying experience to think that you may have helped another collector understand some facet of collecting after reading something you wrote. Also, if as a result of some of your research you still have questions, ask for assistance in your article; you may be quite pleased and surprised by responses. Lastly, it is really nice to get comments about an article you have written, especially if someone tells you they really liked it.

Stewart J. Westdal

WORLD GOLD COINS

ALBANIA

- 1.P 20 Franga Ar, 1938-R. FR-17; KM-22. Bagmarks, **BRILLIANT UNCIRCULATED**. . . . [300.-400.]

AUSTRALIA

- 2.P Sovereign, 1866. FR-10; KM-4. **VERY FINE**. [175.-250.]
3. Sovereign, 1881-M. FR-16; KM-7. **ALMOST UNCIRCULATED**. [150.-225.]
4. Sovereign, 1895-M. FR-24; KM-13. Bagmarks, **BRILLIANT UNCIRCULATED**. [100.-150.]
5. 200 Dollars, 1980. FR-44; KM-71. Cameo frosted **CHOICE BRILLIANT PROOF**. [125.-160.]
6. 200 Dollars, 1983. FR-44; KM-71. Cameo frosted **CHOICE BRILLIANT PROOF**. [125.-160.]
7. 200 Dollars, 1981. FR-45; KM-73. **BRILLIANT UNCIRCULATED**. [125.-160.]
8. 200 Dollars, 1982. FR-46; KM-76. Cameo frosted **CHOICE BRILLIANT PROOF**. [125.-160.]

AUSTRIA

9. 10 Corona, 1908. FR-431; KM-2810. Lustrous **EXTREMELY FINE/ALMOST UNCIRCULATED**.
 [50.-70.]

AUSTRIAN NETHERLANDS

- 10.P 2 Souverain d'or, 1749. Maria Theresa, 1740-80. FR-273; KM-10. Planchet flaw obverse, lustrous **EXTREMELY FINE**. [700.-1000.]

BOLIVIA

- 11.P 4 Escudos, 1786-PR. FR-2; KM-58. **VERY RARE** type. Slightly weak strike, **EXTREMELY FINE**.
 [3500.-4500.]
12. 1/2 Escudo, 1856. FR-36; KM-113. Sharply struck, **EXTREMELY FINE**. [150.-200.]
- 13.P 1/2 Scudo (1/16 Onza) Medal commemorating the visit of President Belzu to Potosi, 1854. 19mm;1.7gms. Fonrobert-9591; Burnett-65.1. Standing woman with three children, cornucopia at left, flower at right; Reverse: Bust of President Belzu left, cloud below, wreath around. **EXTREMELY FINE**. [200.-300.]

CANADA

14. 5 Dollars, 1912. FR-4; KM-26. **EXTREMELY FINE**. [130.-160.]

CHILE

- 15.P 8 Escudos, 1751-J. FR-5; KM-3. From the Uruguayan Treasure recovered from the River Plate. **EXTREMELY FINE**. [1600.-2200.]
- 16.P 4 Escudos, 1750-J. FR-6; KM-2. From the Uruguayan Treasure recovered from the River Plate. **ALMOST UNCIRCULATED**. [1000.-1500.]
- 17.P 8 Escudos, 1811-FJ. FR-28; KM-72. Traces of adjustment marks, **VERY FINE-EXTREMELY FINE**.
 [900.-1200.]
- 18.P Escudo, 1838-IJ. FR-40; KM-99. One year type. **FINE**. [100.-150.]

COLOMBIA

- 19.P 8 Escudos, 1778-JJ. As FR-35; As KM-50.1a; Calico-1581 (Plate coin). Bogota mint. Contemporary forgery struck in gold. A few flaws & scratches, **EXTREMELY FINE**. [700.-1000.]

- 20.P 4 Escudos, 1786-SF. FR-38; KM-44b. Popayan mint. Truly exceptional for type. Sharply struck & lustrous, attractive **ALMOST UNCIRCULATED**. [1600.-2200.]
- 21.P 8 Escudos, 1828-RS. FR-67; KM-82.1; Rest-165-15; S-6. Bogota mint. **RARE** date. Edge bump reverse, **FINE**. [600.-800.]
- 22.P 8 Escudos, 1827-FM. FR-68; KM-82.2; Rest-166-13; S-7. Popayan mint. **VERY SCARCE** date. Scratch in obverse field, **FINE**. [400.-600.]
- 23.P 8 Escudos, 1828-FM. FR-68; KM-82.2; Rest-166-17; S-7. Popayan mint. **VERY SCARCE** date. Several edge nicks, **FINE**. [400.-600.]
24. 1 Escudo, 1848. As FR-72; As KM-81.2; As Rest-162; As S-3. Popayan Mint. Contemporary forgery. **VERY FINE**. [25.-100.]
- 25.P 10 Pesos, 1855. FR-79; KM-116.1; Rest-207-3; S-14. Bogota mint. **FINE**. [350.-500.]
- 26.P 10 Pesos, 1853. FR-80; KM-116.2; Rest-208-1i; S-15. Popayan mint. Several minor planchet flaws, **VERY FINE**. [400.-600.]
- 27.P 10 Pesos, 1858. FR-85; KM-122.1; Rest-209-3; S-16. Bogota mint. **VERY FINE**. [600.-800.]
- 28.P 10 Pesos, 1856. FR-86; KM-116.2; Rest-208-2i; S-15. Popayan mint. Edge flaw, **VERY FINE**. [500.-700.]
- 29.P 10 Pesos, 1859. FR-88; KM-129.1; Rest-234-1; S-25. Bogota mint. **FINE**. [300.-400.]
- 30.P 1 Peso, 1863. FR-98; KM-146.1; Rest-321-1; S-28. Medellin mint. One year type. Nice **VERY FINE**. [350.-500.]
- 31.P 20 Pesos, 1867. FR-99; KM-142.1; Rest-336-3; S-43. Bogota mint. **RARE. EXTREMELY FINE**. [2000.-3000.]
- 32.P 20 Pesos, 1869. FR-101; KM-142.2; Rest-337-4; S-44. Medellin mint. **VERY FINE**. [800.-1200.]
- 33.P 10 Pesos, 1867. FR-103; KM-141.3; Rest-332-5; S-40. Popayan mint. Several minor edge taps, **VERY FINE**. [400.-600.]
- 34.P 10 Pesos, 1867. FR-104; KM-141.2; Rest-333-3; S-41. Medellin mint. Several minor edge taps, **VERY FINE**. [400.-600.]
35. 2 Pesos, 1872. FR-106; KM-A154; Rest-324-1; S-34. Medellin mint. Sharply struck, lustrous **EXTREMELY FINE-ALMOST UNCIRCULATED**. [125.-175.]
- COSTA RICA**
- 36.P 4 Escudos, 1828-F. FR-2; KM-16. **VERY FINE**. [1000.-1500.]
37. 1/2 Onza, 1850. FR-7; KM-100. **FINE**. [175.-250.]
38. 2 Escudos, 1854-JB. FR-8; KM-99. **FINE/VERY FINE**. [100.-150.]
39. 2 Escudos, 1855-JB. FR-8; KM-99. **FINE/VERY FINE**. [100.-150.]
- DENMARK**
- 40.P 2 Frederick d'or, 1828. FR-286; C-116. Small flaw in obverse field, **EXTREMELY FINE**. [1700.-2200.]

- 41.P 2 Christians d'or, 1847. FR-289; C-130. One small edge flaw, lustrous **EXTREMELY FINE-ALMOST UNCIRCULATED**. [2000.-2500.]
- 42.P 20 Kroner, 1873. FR-295; Y-19.1. **BRILLIANT UNCIRCULATED**. [140.-180.]
- ECUADOR**
- 43.P 2 Escudos, 1835-FP. FR-1; KM-16. **EXTREMELY RARE**, reportedly only 2 known. One small edge flaw, **EXTREMELY FINE**. [2000.-3000.]
- EL SALVADOR**
- 44.P 2-1/2 Pesos, 1892. FR-4; KM-116. Edge nick reverse, lustrous **EXTREMELY FINE-ALMOST UNCIRCULATED**. [600.-800.]
- FINLAND**
- 45.P 20 Markkaa, 1880. FR-1; KM-9. **RARE** date. **ALMOST UNCIRCULATED**. [800.-1200.]
- FRANCE**
- 46.P 100 Francs, 1929 ESSAI. As FR-598; KM-E42; As Y-88. Struck in gilt bronze. **BRILLIANT UNCIRCULATED**. [175.-250.]
- GERMANY**
- 47.P **Prussia**. 1/2 Wilhelm d'or, 1739. 24mm;6.7gms. Friedrich Wilhelm I, 1713-40. FR-2364. **RARE**. Sharply struck, lustrous **EXTREMELY FINE-ALMOST UNCIRCULATED**. [1800.-2400.]
48. **Prussia**. 20 Mark Pattern, 1913. Bruce-X6a. Traces of luster, brown **UNCIRCULATED**. . . [40.-60.]
- 49.P **Saxony**. Ducat, 1742. Friedrich August II, 1733-63. FR-2865; C-65. Sharply struck, **CHOICE ALMOST UNCIRCULATED**. [800.-1200.]
- 50.P **Saxony**. Ducat, 1765. Friedrich August, 1763-1827. FR-2871; C-142. NGC Certified & graded **MS-62**, **CHOICE ALMOST UNCIRCULATED**. [1200.-1600.]
- GREAT BRITAIN**
- 51.P Noble, ND (light coinage, 1412-13). Henry IV, 1399-1413. FR-106; S-1715. Slightly weak strike, **EXTREMELY FINE**. [1500.-2000.]
- 52.P Sovereign, 1821. FR-376; KM-682. Lightly cleaned, sharply struck, **EXTREMELY FINE**. [400.-600.]
- GREECE**
- 53.P **Chios**. Ducat, ND (14th Century). Imitation of Venice Ducat of Andrea Dandolo, 1343-54. Sch-unlisted; Ives-Pl.XIII,1. Doge kneeling left before standing St. Mark; Reverse: Christ surrounded by stars within lozenge. **VERY FINE**. [300.-400.]
- IRAN**
- 54.P 1/2 Pahlavi, SH1312 (1933). FR-96; Y-123. **RARE**, mintage of only 892 pieces. Cleaned **EXTREMELY FINE**. [175.-250.]
- ITALY**
- 55.P **Florence**. Florin, ND. Moneyer Bartolomeo Alessandri, 1434. FR-276; CNI-XII,106. Neatly plugged, **VERY FINE**. [300.-400.]
- 56.P **Palermo**. Tari, ND. Abu Tamim Mustansir, 1036-1094. FR-875a; Spahr-41. Cufic legend on each side. Crude strike, **VERY FINE**. [125.-175.]

- 57.P **Venice.** Coin die for an imitation Venetian Ducat, 16th Century? Copper 18mm in height, 23mm in diameter at die face, widening slightly toward the base (63.01gms). Type of: doge kneeling before St. Mark holding banner, legends: S M VENETI TEIINO (?) DVX. Probably meant to imitate Greek Islands/Eastern Mediteranian ducats. Found on Chios. **EXTREMELY RARE** and very important. [2000.-3000.]

JAPAN

- 58.P 1 Yen, Year 7 (1874). FR-49; Y-9a. **RARE** date. **EXTREMELY FINE.** [2500.-3200.]

KINGDOM OF JERUSALEM

- 59.P **Tripoli.** Bezant, ND. Bohemond I & II, 1098-1130. As FR-2; Metcalf-353. Pseudo-Cufic legend on each side, with letter B on obverse and T on reverse (Bohemond and Tancred). Crude strike, **VERY FINE.** [350.-500.]

MEXICO

- 60.P 1 Escudo, (17)09-OxM(J). FR-7c; KM-51.1. EX: "1715 Plate Fleet". **RARE.** Typical crude, uneven strike, **EXTREMELY FINE.** [1000.-1500.]
- 61.P 1 Escudo, 1733/2-F. FR-11; KM-113. **VERY RARE.** Mount skillfully removed from the edge, **FINE.** [1500.-2000.]
- 62.P 8 Escudos, 1750-MF. FR-17; KM-150. EX: "Nuestra Señora De La Luz." **RARE,** only 7 Mexican gold coins were recovered from this wreck. Numerous surface marks, **VERY FINE/FINE.** [1200.-1600.]
- 63.P 4 Escudos, 1793-FM. FR-44; KM-144. Weakly struck in the centers as usual, **EXTREMELY FINE.** [900.-1200.]
- 64.P 1 Escudo, 1806/5-TH. FR-46; KM-120. **VERY FINE/EXTREMELY FINE.** [250.-350.]
- 65.P 8 Escudos, 1818/7-JJ. FR-52; KM-161. **VERY FINE.** [900.-1200.]
- 66.P 4 Escudos, 1819-JJ. FR-54; KM-146. **RARE** type. Expertly repaired at 12 o'clock. Lightly cleaned, **VERY FINE.** [700.-1000.]
- 67.P 1/2 Escudos, 1816/5-JJ. FR-57; KM-112. **EXTREMELY FINE.** [250.-350.]

- 68.P Gold Proclamation Medal, 1822. Guadalajara. Iturbide becoming Emperor of Mexico. Grove-27. 39.5mm; 36.2gms. Bust of Iturbide right, wearing ermine robe and sash over elaborate coat; Reverse: Two rampant animals with forepaws on trunk of tree. **EXTREMELY RARE.** Prooflike & exceptionally choice. **ALMOST UNCIRCULATED.** [5000.-7000.]

- 69.P 20 Pesos, 1866-Mo. FR-62; KM-389. Light handling marks, **EXTREMELY FINE.** [800.-1200.]
- 70.P 8 Escudos, 1826/5-MoJM. FR-64; KM-383.9. **FINE.** [400.-600.]
- 71.P 8 Escudos, 1828-MoJM. FR-64; KM-383.9. **VERY FINE.** [500.-700.]
- 72.P 8 Escudos, 1830-MoJM. FR-64; KM-383.9. Weakly struck in the centers, **EXTREMELY FINE.** [500.-700.]
- 73.P 8 Escudos, 1831-MoJM. FR-64; KM-383.9. **VERY FINE.** [600.-800.]
- 74.P 8 Escudos, 1832/1-MoJM. FR-64; KM-383.9. Scratch in obverse field, **VERY FINE.** [500.-700.]
- 75.P 8 Escudos, 1847-CCE. FR-66; KM-382.2. **RARE. VERY FINE.** [1200.-1600.]

76.P	8 Escudos, 1833-DoRM. FR-68; KM-383.3. VERY FINE. [500.-700.]
77.P	8 Escudos, 1850-DoJMR. FR-68; KM-383.3. SCARCE. VERY FINE. [600.-900.]
78.P	8 Escudos, 1852/1-DoJMR. FR-68; KM-383.3. SCARCE. Several edge nicks, FINE. [500.-700.]
79.P	8 Escudos, 1854-DoCP. FR-68; KM-383.3. Several minor field scratches, VERY FINE. . . . [500.-700.]
80.P	8 Escudos, 1855/4-DoCP. FR-68; KM-383.3. VERY FINE. [500.-700.]
81.P	8 Escudos, 1856-DoCP. FR-68; KM-383.3. Well struck & attractive. Lightly cleaned ALMOST UNCIRCULATED. [700.-900.]
82.P	8 Escudos, 1858-DoCP. FR-68; KM-383.3. SCARCE. Weakly struck in the centers, VERY FINE. [700.-900.]
83.P	8 Escudos, 1869-DoCP. FR-68; KM-383.3. VERY SCARCE. Weakly struck, VERY FINE. [800.-1200.]
84.P	8 Escudos, 1870-DoCP. FR-68; KM-383.3. Small flaw reverse, VERY FINE. [500.-700.]
85.P	8 Escudos, 1850-GaJG. FR-70; KM-383.5. RARE mint. Several edge nicks, FINE. [800.-1200.]
86.P	8 Escudos, 1861/0-GaJC. FR-70; KM-383.5 RARE mint. VERY FINE. [1000.-1500.]
87.P	8 Escudos, 1846-GCMP. FR-71; KM-383.6. Square tailed eagle. FINE. [450.-600.]
88.P	8 Escudos, 1847-GCMP. FR-71; KM-383.6. FINE. [450.-600.]
89.P	8 Escudos, 1849-GCMP. FR-71; KM-383.6. Cleaned, VERY FINE. [600.-800.]
90.P	8 Escudos, 1850-GCMP. FR-71; KM-383.6. Several flaws reverse, VERY FINE. [700.-900.]
91.P	8 Escudos, 1851-GCMP. FR-71; KM-383.6. VERY FINE. [700.-900.]
92.P	8 Escudos, 1832-GoMJ. FR-72; KM-383.7. VERY SCARCE. VERY FINE. [800.-1200.]
93.P	8 Escudos, 1863-HoFM. FR-73; KM-383.8. VERY SCARCE mint. A few surface marks, FINE-VERY FINE. [500.-700.]
94.P	8 Escudos, 1861-OFR. FR-74; KM-383.10. VERY SCARCE. VERY FINE. [700.-900.]
95.P	8 Escudos, 1864-OFR. FR-74; KM-383.10. VERY SCARCE. Surface marks, VERY FINE. [600.-800.]
96.P	8 Escudos, 1867-OAE. FR-74; KM-383.10. VERY SCARCE. VERY FINE. [700.-900.]
97.P	8 Escudos, 1869-OAE. FR-74; KM-383.10. VERY SCARCE. Nick in reverse field, bold VERY FINE. [700.-900.]
98.P	8 Escudos, 1863-ZsVL. FR-75; KM-383.11. SCARCE date. Small scratch in reverse field, VERY FINE. [400.-600.]
99.P	4 Escudos, 1825-MoJM. FR-77; KM-381.6. Field scratches, "J" punched in obverse field, FINE. [200.-300.]
100.P	4 Escudos, 1829-MoJM. FR-77; KM-381.6. EXTREMELY RARE date. FINE. [1200.-1600.]
101.P	4 Escudos, 1859/8-MoFH. FR-77; KM-381.6. RARE date. Field scratches obverse, tiny edge cut, VERY FINE. [500.-700.]
102.P	4 Escudos, 1855-GoPF. FR-83; KM-381.4. RARE date. FINE. [500.-700.]

- 103.P 2 Escudos, 1862-GoYE. FR-93; KM-380.5. **SCARCE** type. **VERY FINE/FINE**. [300.-400.]
104. 1/2 Escudo, 1825-MoJM. FR-107; KM-378.5. **EXTREMELY FINE**. [75.-125.]
- 105.P 1/2 Escudo, 1867-CCE. FR-109; KM-378. Sharply struck **BRILLIANT UNCIRCULATED**. [175.-250.]
106. 1/2 Escudo, 1835-GaFS. FR-113; KM-378.2. **SCARCE** date. Cleaned **VERY FINE**. [125.-175.]
- 107.P 20 Pesos, 1871-MoM. FR-119; KM-414.6. **VERY FINE**. [550.-700.]
- 108.P 20 Pesos, 1872-GoS. FR-124; KM-414.4. Several tiny edge nicks, **EXTREMELY FINE**. . . [600.-800.]
- 109.P 20 Pesos, 1874-GoS. FR-124; KM-414.4. **VERY FINE**. [550.-700.]
- 110.P 10 Pesos, 1903-MoM. FR-128; KM-413.7. Sharply struck **BRILLIANT UNCIRCULATED**.
. [900.-1200.]
- 111.P 10 Pesos, 1874-ZsH. FR-138; KM-413.9. Sharply struck **BRILLIANT UNCIRCULATED**. [900.-1200.]
- 112.P 5 Pesos, 1900-CnQ. FR-142; KM-412.2. Sharply struck **BRILLIANT UNCIRCULATED**. [700.-900.]
- 113.P 5 Pesos, 1871-GoS. FR-144; KM-412.4. **SCARCE** type. **EXTREMELY FINE**. [700.-1000.]
- 114.P 5 Pesos, 1877-ZsS. FR-147; KM-413.9. **BRILLIANT UNCIRCULATED**. [600.-800.]
- 115.P 2-1/2 Pesos, 1872-ZsH. FR-156; KM-411.6. **BRILLIANT UNCIRCULATED**. [700.-1000.]
116. Peso, 1895-MoM. FR-157; KM-410.5. **BRILLIANT UNCIRCULATED**. [100.-150.]
117. Peso, 1900-MoM. FR-157; KM-410.5. **BRILLIANT UNCIRCULATED**. [100.-150.]
118. 10 Pesos, 1906. FR-166; KM-473. **BRILLIANT UNCIRCULATED**. [100.-150.]
- 119.P 10 Pesos, 1920. FR-166; KM-473. Key date. **EXTREMELY FINE**. [300.-400.]
120. 2-1/2 Pesos, 1944. FR-169; KM-463. **BRILLIANT UNCIRCULATED**. [40.-60.]
121. 2-1/2 Pesos, 1946. FR-169; KM-463. **BRILLIANT UNCIRCULATED**. [40.-60.]
122. 2-1/2 Pesos, 1948. FR-169; KM-463. **BRILLIANT UNCIRCULATED**. [40.-60.]
123. 2 Pesos, 1947. FR-170; KM-461. **BRILLIANT UNCIRCULATED**. [40.-60.]
- 124.P Gold Mexican Numismatic Society Convention Medal, 1989. 38mm; 42.11gms. Mint building of Real de Catorce; Reverse: coins and legend. **EXTREMELY RARE**, only 3 struck. **CHOICE BRILLIANT UNCIRCULATED**. [500.-700.]

PERU

- 125.P 2 Escudos, (16)98-M. FR-4. Cuzco mint. **RARE** one year type. Crude strike, **EXTREMELY FINE**.
. [2000.-2500.]
- 126.P 4 Escudos, (1)750-R. FR-13; KM-unlisted. **VERY RARE** as are all Lima 4 Escudo cobs. From the Uruguayan treasure recovered from the River Plate. 2 dates, **EXTREMELY FINE**. . [7000.-9000.]
- 127.P 1 Escudo, 1789-IJ. FR-39; KM-88. **RARE** three year transitional issue. Bust of Charles III; Legend reads CAROL IV. **VERY FINE/EXTREMELY FINE**. [700.-1000.]

- 128.P 2 Escudos, 1799-IJ. FR-42; KM-100. Several minor planchet flaws reverse, **FINE-VERY FINE**.
..... [600.-800.]
- 129.P 2 Escudos, 1802-IJ. FR-42; KM-100. Edge nick reverse, bold **VERY FINE**. [900.-1200.]
- 130.P 4 Escudos, 1819-JP. FR-56; KM-128. **RARE** type. Slightly weak strike, lustrous **EXTREMELY FINE**.
..... [1800.-2500.]
- 131.P 8 Escudos, 1854-MB. FR-62; KM-148.5. Lima mint. Planchet flaw reverse, traces of adjustment marks,
EXTREMELY FINE. [400.-600.]
- 132.P 8 Escudos, 1832-VoArSh. FR-63; KM-148.2. Cuzco mint. **RARE**. Minor planchet flaws,
FINE/VERY FINE. [700.-1000.]
- 133.P 8 Escudos, 1836-B. FR-63; KM-148.3. Cuzco mint. Lustrous **EXTREMELY FINE-ALMOST UNCIRCULATED**. [900.-1200.]
- 134.P 2 Escudos, 1850-MB. FR-65; KM-149.2. Lima mint. Nice strike, **ALMOST UNCIRCULATED**.
..... [400.-500.]
- 135.P 2 Escudos, 1854-MB. FR-65; KM-149.2. Lima mint. **EXTREMELY FINE**. [300.-400.]

SCOTLAND

- 136.P Half Sword and Sceptre, 1601. James VI, 1567-1625. FR-47; S-5462. Crowned arms; Reverse: Crossed sword and sceptre. **EXTREMELY FINE**. [900.-1200.]

SPAIN

- 137.P Double Excelente, ND. Ferdinand & Isabella, 1476-1516. FR-129; CC-2820. Seville mint. Bent & straightened, surface nicks, **VERY FINE**. [500.-700.]

- 138.P 4 Escudos, 1734/2-JF. FR-234; C-97. Madrid mint. **VERY RARE** type. **VERY FINE**. . [2500.-3500.]

139. 1/2 Escudo, 1786-DV. FR-290; C-51.1a. Madrid mint. **EXTREMELY FINE**. [100.-150.]

- 140.P 10 Pesetas, 1878 (1961). FR-343R; Y-77. **RARE**, mintage of only 496 pieces.
BRILLIANT UNCIRCULATED. [700.-900.]

- 141.P 20 Pesetas, 1896 (1961). FR-348R; Y-A89. **RARE**, mintage of only 900 pieces.
BRILLIANT UNCIRCULATED. [500.-700.]

SWEDEN

- 142.P 1 Carolin, 1868. FR-92; KM-501. **ALMOST UNCIRCULATED**. [200.-300.]
- 143.P 1 Carolin, 1869. FR-92; KM-501. **ALMOST UNCIRCULATED**. [200.-300.]
- 144.P 20 Kronor, 1878. FR-93a; KM-526. **BRILLIANT UNCIRCULATED**. [200.-300.]
- 145.P 20 Kronor, 1884. FR-93a; KM-526. **BRILLIANT UNCIRCULATED**. [200.-300.]
- 146.P 20 Kronor, 1895. FR-93a; KM-526. **BRILLIANT UNCIRCULATED**. [200.-300.]

SWITZERLAND

- 147.P 10 Francs, 1922. FR-504; KM-36. **ALMOST UNCIRCULATED**. [75.-125.]

148. 100 Francs, 1925. FR-501; KM-39. **VERY RARE** one year type. Small nick on Helvetia's cheek,
CHOICE ALMOST UNCIRCULATED. [6500.-8500.]

WORLD CROWNS & MINORS

ANNAM

149. 60 Dong, ND. Cahn Thinh, 1792-1802. C-53; Novak-246c; As Sch-70. Palace issue. **FINE.** . . . [60.-90.]

ARGENTINA

- 150.P 8 Reales, 1813-J. KM-5. Edge bump, several light scratches, **EXTREMELY FINE.** [175.-250.]
151. 8 Reales, 1813-J. KM-5. **FINE.** [50.-75.]
152. 2 Soles, 1826-P. KM-18. Medal alignment. **VERY FINE.** [30.-50.]
153. 4 Soles, 1828-P. KM-22. Coin alignment. **VERY FINE.** [30.-50.]
- 154.P **Buenos Aires.** Cast Silver Proclamation Medal, 1789. Medina-130; Herrera-121. 35mm; 10.5gms. Bust right; Reverse: Arms of Buenos Aires. **SCARCE. VERY FINE.** [350.-500.]
- 155.P **Buenos Aires.** Silver Proclamation Medal, 1808. 43mm; 34.85gms. Medina-281; Herrera-7. Bust left; Reverse: Allegorical figures of Spain and America. **EXTREMELY FINE.** [200.-300.]

AUSTRALIA

156. Shilling, 1922. KM-26. Cleaned, nearly **EXTREMELY FINE.** [50.-75.]
157. Florin, 1935. KM-27. **EXTREMELY FINE.** [60.-90.]

AUSTRIA

- 158.P 2 Talers, ND (1680). Leopold I, 1657-1705. Hall mint. D-3247. **EXTREMELY FINE.** [600.-800.]
159. AR Medal, (1796). 20.6mm. Allegiance of Galicia. Groschens of Archduke Leopold and Ferdinand III. 3 pieces in lot. **SOLD AS IS/NO RETURNS.** [50.-75.]
160. Taler, 1863-B. KM-2244. **EXTREMELY FINE.** [50.-75.]
161. **Salzburg.** 1/2 Kreuzer, 1712-FA (uniface). Franz Anton, 1709-27. KM-292. **BRILLIANT UNCIRCULATED.** [50.-75.]
162. **Tyrol.** 15 Kreuzer, 1691 (Hall mint). Leopold I, 1657-1705. Herinek-982. **VERY FINE.** . . [70.-100.]

AUSTRIAN NETHERLANDS

- 163.P Kronentaler, 1759. Maria Theresa, 1740-80. KM-21; D-1282. Traces of adjustment marks, sharply struck, lightly toned **CHOICE ALMOST UNCIRCULATED.** [300.-400.]
164. Kronentaler, 1766. Maria Theresa, 1740-80. KM-21; D-1282. **VERY FINE.** [40.-60.]

BELGIUM

- 165.P 2 Francs, 1843 Edge position A. KM-9.2. **FINE.** [200.-300.]
- 166.P 1 Franc, 1867. KM-28.1. Lightly toned **PROOF.** [300.-400.]

BOLIVIA

- 167.P 1 Real, ND. Philip II. Calico type-334. Assayer C. Previously attributed to La Plata. **RARE.** Pierced, **FINE.** [350.-500.]
168. 2 Reales, ND. Philip II. Calico type-303; Sellschopp-64. Assayer L/B. Pierced, **FINE.** [100.-150.]
169. 2 Reales, ND. Philip II. Calico-544; Sellschopp-297. Assayer R. King's name spelled "FELIPPVS." Broad planchet. Pierced, **FINE.** [75.-125.]

170.	4 Reales, ND. Philip II. Calico-415. Assayer A. FINE [150.-200.]
171.	4 Reales, ND. Philip II. Calico-416. Assayer R (large R). FINE [100.-150.]
172.	4 Reales, ND. Philip II. As Calico-416. Assayer R (small R). Pierced, attractive VERY FINE [100.-150.]
173.	8 Reales, ND (Pre-1617). Philip III. Calico type-86; As Calbeto-983; Sellschopp-381. Assayer M. FINE [150.-225.]
174.	2 Reales, (16)58-E. Calico-755. 1 year variety (PLV) (S.V.) (LTA). FINE [125.-175.]
175.	2 Reales, (1)701-Y. Calico type-111: Unlisted posthumous date. "CA" boldly visible on reverse. Karon example could not be confirmed. Obverse double struck. Some encrustation, FINE [75.-125.]
176.	2 Reales, (1)725-Y. Luis I. KM-29. Slightly rough planchet, FINE [150.-200.]
177.	2 Reales, (1)725-Y. Luis I. Calico-28; KM-29. Pierced, FINE [75.-125.]
178.	2 Reales, (1)758-Q. Calico-458; KM-38. Light encrustation. Bold date. FINE [50.-100.]
179.P	4 Reales, (1)631/0-(T). As Calico-650, but an unlisted overdate; As Sellschopp-477, also unlisted as an overdate. VERY SCARCE. FINE [250.-350.]
180.	4 Reales, (1)632-(T). Calico-651; EX: Sellschopp collection, but unlisted in both his book and auction sale. Tops of date are off the flan; bottom portion of date is boldly visible. VERY FINE [150.-225.]
181.	4 Reales, (16)92-VR. Calico-426. Crude strike, FINE [150.-225.]
182.P	8 Reales, 1628-T. Calico-460; Calbeto-unlisted; Sellschopp plate coin #409. Crude strike. Pierced, FINE/VERY GOOD [200.-300.]
183.P	8 Reales, (1)629-T. Calico-462; Calbeto-997; Sellschopp-468. Bold date, assayer's mark and King's ordinal. Uneven strike, FINE [300.-400.]
184.P	8 Reales, (16)29-(T). Calico-462; Calbeto-997. FINE [200.-300.]
185.	8 Reales, 163--T. Calico type-99. Final digit off flan. FINE [100.-150.]
186.P	8 Reales, 1630-T. Calico-465; Calbeto-999. 4-digit date. FINE [200.-300.]
187.	8 Reales, (1)668-E. Two dates. Calico-266; As Calbeto-1065 but not a Royal. EX: "Lyme Bay" Wreck. Light corrosion, crude strike, FINE [150.-225.]
188.	8 Reales, (16)78-E. Calico-310; Calbeto-1086. Two dates. SCARCE . Double struck, FINE . [150.-225.]
189.P	8 Reales, (16)80-V. Calico-315; Calbeto-1091. 2-1/2 dates. Edge split, FINE [200.-300.]
190.P	8 Reales, (1)682-V. Calico-317; Calbeto-1094. Two dates. Broad planchet, FINE [250.-350.]
191.P	8 Reales, (16)83-V. Calico-318; Calbeto-1096. Three dates. Broad flan, FINE [300.-400.]
192.P	8 Reales, (1)684-VR. Calico-320; Calbeto-1099. Three dates. Broad flan, FINE [250.-350.]
193.P	8 Reales, (1)685-VR. Calico-321; Calbeto-1100. Two obverse dates. Uneven strike, broad flan, FINE [250.-350.]
194.P	8 Reales, (16)87-VR. As Calico-323; As Calbeto-1104 but not an overdate. Reverse is double struck, FINE [150.-225.]

- 195.P 8 Reales, (16)88-VR. Calico-325; Calbeto-1106. Two dates. Slightly double struck, **VERY FINE**.
..... [175.-250.]
- 196.P 8 Reales, (16)89-VR. Calico-326; Calbeto-1107. 1-1/2 dates. Attractive **VERY FINE**. [200.-300.]
- 197.P 8 Reales, (16)92-VR. Calico-329; Calbeto-1111. Two dates. Light encrustation, crude strike, **VERY FINE**.
..... [250.-350.]
- 198.P 8 Reales, (16)98/7-F. Calico-337; Calbeto-1119. Crude strike, two small chopmarks. **FINE**. [400.-500.]
199. 8 Reales, (1)709-Y. Calico-755; Calbeto-1141. **RARE** date. Two small chops on obverse. Very crude strike.
Cleaned, **FINE/VERY GOOD**. [150.-225.]
- 200.P 8 Reales, (1)760-Q. KM-40; Calico-870; Calbeto-1218. 1-1/2 dates. Crude strike, **FINE**. . . . [175.-250.]
201. 8 Reales, (1)768-V. KM-45; Calbeto-1230. Crude strike, **VERY GOOD-FINE**. [100.-150.]
202. 1/4 Real, 1798. KM-82. Sharply struck, lightly toned **UNCIRCULATED**. [125.-175.]
- 203.P 4 Reales, 1779-PR. KM-54. Uneven strike, lustrous **ALMOST UNCIRCULATED**. [200.-300.]
204. 4 Reales, 1780-PR. KM-54. Cleaned & retoned, somewhat weakly struck, **EXTREMELY FINE**.
..... [75.-125.]
- 205.P 8 Reales, 1770-JR. KM-50. Chopmarks, light corrosion on the reverse, cleaned **EXTREMELY FINE**.
..... [175.-250.]
- 206.P 8 Reales, 1777-PR. KM-55; FC-10; El-16. Slightly weak strike, **ALMOST UNCIRCULATED**.
..... [300.-400.]
207. 8 Reales, 1778-PR. KM-55; FC-11; El-17. Slightly weak strike, **EXTREMELY FINE**. . . . [100.-150.]
208. 8 Reales, 1780-PR. KM-55; Calbeto-1260; FC-13; El-20. Lightly cleaned, lustrous **EXTREMELY FINE-
ALMOST UNCIRCULATED**. [125.-175.]
209. 8 Reales, 1781-PR. KM-55; FC-14a; El-21. **EXTREMELY FINE-ALMOST UNCIRCULATED**.
..... [150.-200.]
210. 8 Reales, 1783/2-PR. KM-55; FC-16c; El-unlisted. **SCARCE** overdate. Weakly struck, lightly cleaned,
EXTREMELY FINE. [150.-225.]
211. 8 Reales, 1785-PR. KM-55; FC-18a; El-25. Cleaned, minor flaws, **EXTREMELY FINE/
ALMOST UNCIRCULATED**. [100.-150.]
- 212.P 8 Reales, 1788-PR. KM-55; FC-21a; El-28. Uneven strike, traces of adjustment marks,
ALMOST UNCIRCULATED. [175.-250.]
213. 8 Reales, 1794-PR. KM-73.1; FC-28; El-36. Cleaned, uneven strike, **EXTREMELY FINE**. . [40.-60.]
214. 8 Reales, 1805-PJ. KM-73.1. Weakly struck on portrait, lightly toned **EXTREMELY FINE/
ALMOST UNCIRCULATED**. [60.-90.]
215. 8 Reales, 1821-PJ. KM-84. Toned **EXTREMELY FINE**. [50.-75.]
216. 8 Reales, 1823-PJ. KM-84. Lightly cleaned **EXTREMELY FINE**. [40.-60.]
217. 8 Reales, 1825-JL. KM-84. Weakly struck on portrait, lightly toned **EXTREMELY FINE/
ALMOST UNCIRCULATED**. [60.-90.]

- 218.P **Cochabamba.** Silver Proclamation Medal, 1789. 40mm;23.9gms. Medina-138; Herrera-131. Bust of King right; Reverse: Arms of Cochabamba. Pierced, **VERY FINE.** [175.-250.]
- 219.P **Cochabamba.** Silver Proclamation Medal, 1808. Medina-unlisted. 35.5mm; 15.45gms. **VERY RARE.** Bust right; Reverse: Arms of Cochabamba. Surface nicks, **VERY FINE.** [600.-900.]
- 220.P **La Plata.** Silver Proclamation Medal, 1789. Medina-179; Herrera-155. 40mm; 24.37gms. Bust of King right; Reverse: Arms of La Plata. **VERY FINE.** [200.-300.]
221. **Potosi.** Silver Proclamation Medal, 1808. Medina-346; Herrera-50. 39mm; 26.92gms. Five-line legend within wreath; Reverse: Arms of Potosi. **VERY FINE.** [150.-225.]
- 222.P **Potosi.** Ferdinand VII Silver 8 Real-size Prize Medal, 1816. As Fonrobert-9401 (A 4 Real-size medal). 40mm; 26.61gms. Laureate bust right; Reverse: Palm and laurel branches surmounted by a crown. **RARE. EXTREMELY FINE.** [400.-600.]
223. 1/4 Sol, 1852. KM-111. One year type. Lightly toned **UNCIRCULATED.** [50.-75.]
224. Boliviano, 1872-FE. KM-155.3. Lustrous **EXTREMELY FINE-ALMOST UNCIRCULATED.**[30.-50.]
225. Boliviano, 1872-FE. KM-155.3. "EA FUERZA". **VERY SCARCE. VERY FINE.** [75.-125.]
- BRAZIL**
- 226.P 480 Reis, ND (1643). Crowned 480 countermark on an undated Philip II or III 8 Reales Cob from Potosi. Light corrosion, **FINE.** [175.-250.]
- 227.P 960 Reis, 1809. Pattern in copper. KM-Pn12. **VERY RARE.** Toned **PROOF.** [1000.-1500.]
228. 960 Reis, 1813-R. KM-307.3. Lightly cleaned **ALMOST UNCIRCULATED.** [50.-75.]
229. 960 Reis, 1820-R. KM-326.1. Lightly toned **ALMOST UNCIRCULATED.** [50.-75.]
230. 960 Reis, 1825-B. KM-368.2. Struck over a Spanish Colonial 8 Reales. Toned **EXTREMELY FINE-ALMOST UNCIRCULATED.** [100.-150.]
231. 960 Reis, 1825-R (small 960). KM-368.1. Overstruck on Zacatecas (Mexico) 8 Reales of 1820. **VERY FINE.** [50.-75.]
232. 2000 Reis, 1858. KM-466. Small flaw reverse, **EXTREMELY FINE.** [50.-75.]
233. 2000 Reis, 1889. KM-485. **BRILLIANT UNCIRCULATED.** [40.-60.]
234. 2000 Reis, 1913. KM-511. **BRILLIANT UNCIRCULATED.** [40.-60.]
235. **Minas Gerais.** 960 Reis, ND (1808-10). KM-242. Counterstamps on a Bolivian 8 Reales (1791-1808). Host coin **FINE;** Counterstamps **EXTREMELY FINE.** [60.-90.]
- BRITISH GUIANA**
- 236.P **Essequibo & Demerary.** 1 Guilder, 1806. KM-6. Lightly toned **UNCIRCULATED.** [200.-300.]
- 237.P **Essequibo & Demerary.** 1 Guilder, 1816. KM-13. Lightly toned **UNCIRCULATED.** . . . [175.-250.]
- BRITISH NORTH BORNEO**
238. 1/2 Cent, 1891. KM-1. Sharply struck red & brown **UNCIRCULATED.** [30.-50.]
- BRITISH WEST AFRICA**
- 239.P Shilling, 1913. KM-12. Lightly cleaned **BRILLIANT PROOF.** [175.-250.]

CANADA

240. 1 Cent, 1859. KM-1. Small planchet flaw reverse, red & brown **UNCIRCULATED**. [50.-75.]
241. 20 Cents, 1858. KM-4. **VERY FINE**. [60.-90.]
242. 50 Cents, 1939. KM-36. **BRILLIANT UNCIRCULATED**. [100.-150.]
243. Dollar, 1946. KM-37. **BRILLIANT UNCIRCULATED**. [100.-150.]

CHILE

- 244.P 8 Reales, 1784-DA. KM-31; FC-22; EL-32. **VERY RARE**. Slightly rough planchet, toned **VERY FINE**.
..... [2000.-3000.]
- 245.P Silver Proclamation Medal, 1789. 42mm; 26.56gms. Medina-145; Herrera-129. Bust right; Reverse:
Crowned local arms. Toned **VERY FINE**. [200.-300.]
- 246.P 8 Reales, 1814-FJ. KM-80; FC-55; EL-72. Toned **EXTREMELY FINE**. [500.-700.]
- 247.P Peso, 1817. KM-82.1. **VERY SCARCE** one year type without assayer's letter. **VERY FINE**.
..... [400.-600.]
248. 1 Peso, 1817. KM-82.1. **VERY SCARCE** one year type without assayer's letter. **FINE**. . . [125.-175.]
249. 5 Centesimos, 1969. KM-190. **PROOF**. [30.-50.]

CHINA

250. 100 Cash, ND. Hsien-feng, 1851-61. Board of Revenue. C-1-8.1. Peking Hu Pu mint. **VERY FINE**.
..... [40.-60.]
- 251.P 500 Cash, ND. Hsien-feng, 1851-61. Board of Revenue. 55mm. C-1-10.1. Peking Hu Pu mint. Elaborately
hand engraved on both sides. **EXTREMELY FINE**. [175.-250.]
252. 1,000 Cash, ND. Hsien-feng, 1851-61. Board of Revenue. C-1-11. Peking Hu Pu mint. Elaborately hand
engraved on both sides. **EXTREMELY FINE**. [175.-250.]
- 253.P 1,000 Cash, ND. Hsien-feng, 1851-61. Board of Revenue. C-1-11.1. Peking Hu Pu mint. **VERY FINE**.
..... [200.-300.]
254. 500 Cash, ND. Hsien-feng, 1851-61. Board of Public Works. C-2-9.1. Peking Kung Pu mint. **VERY FINE**.
..... [150.-225.]
255. **T'ai P'ing Rebellion**. 1 Cash, ND (1853-64). 35mm. C-38-4.1. **VERY FINE**. [60.-90.]
256. 1 Fen, Year 17 (1928). Y-337. Edge nick, **VERY FINE**. [75.-125.]
257. 2 Cents/2 Fen, Year 22 (1933). Y-325a. **VERY FINE**. [30.-50.]
258. 1 Fen, Year 28 (1939). Y-353. **EXTREMELY FINE**. [50.-75.]
259. **Chekiang**. 1 Cash, ND (1897-98). Kuang-hsu, 1875-1908. Hsu-151.2. **VERY FINE**. [30.-50.]
260. **Chekiang**. 2 Cash, CD1906. Kuang-hsu, 1875-1908. Y-8b. Lots of luster, red & brown
UNCIRCULATED. [40.-60.]
261. **Chihli**. 1 Cash, ND. Hsien-feng, 1851-61. Chengde Mint. As C-6-1. Cast iron. **VERY FINE**. [70.-100.]
262. **Chihli**. 10 Cash, ND. Hsien-feng, 1851-61. Chengde Mint. C-6-3. **VERY FINE**. [70.-100.]
263. **Chihli**. 100 Cash, ND. Hsien-feng, 1851-61. Chengde Mint. C-6-5. **VERY FINE**. [100.-150.]

264. **Chihli.** 50 Cash, ND. Hsien-feng, 1851-61. Paoting Mint. C-5-6. **VERY FINE.** [75.-125.]
- 265.P **Chihli.** 50 Cash, ND. Hsien-feng, 1851-61. Paoting Mint. As C-5-6 except in cast iron. **RARE. VERY FINE.** [200.-300.]
266. **Chihli.** 100 Cash, ND. Hsien-feng, 1851-61. Paoting Mint. C-5-7. **VERY FINE.** [75.-125.]
267. **Fengtien.** 10 Cash, ND. Kuang-hsu, 1875-1908. Y-81. **VERY FINE.** [60.-90.]
268. **Fukien.** 10 Cash, ND. Hsien-feng, 1851-61. C-10-8. **VERY FINE.** [60.-90.]
269. **Fukien.** 20 Cash, ND (1901-02). Kuang-hsu, 1875-1908. Y-101. One small spot of encrustation on the reverse, sharply struck, traces of mint luster, brown **ALMOST UNCIRCULATED.** [70.-100.]
270. **Honan.** 100 Cash, ND. Hsien-feng, 1851-61. C-11-6. **VERY FINE.** [50.-75.]
271. **Hunan.** 20 Cash, ND. Y-400a. **VERY FINE.** [60.-90.]
272. **Hupeh (?)** 10 Cash, ND. Hsien-feng, 1851-61. Y-unlisted; Schjoth-unlisted; Lockhart-unlisted. **FINE.** [70.-100.]
273. **Kansu.** 5 Cash, ND. Hsien-feng, 1851-61. C-14-2.1. **FINE.** [30.-50.]
274. **Kansu.** 50 Cash, ND (ca.1921). "Warlord issue" of General Huang Fan Kam, in Ti Shu, imitating 50 Cash of Honan. KM-unlisted; Ching-unlisted. **VERY FINE.** [75.-125.]
275. **Kiangnan.** 10 Cash, ND. Kuang-hsu, 1875-1908. Y-C140. Kiangsu Mule. **VERY FINE.** . . [125.-175.]
276. **Kirin.** 10 Cash, ND. Kuang-hsu, 1875-1908. Y-176. **VERY FINE.** [50.-75.]
277. **Kwangsi.** 50 Cash, ND. Hsien-feng, 1851-61. C-18-6. **VERY FINE.** [100.-150.]
278. **Kwangsi.** 1 Cent, Year 8 (1919). Y-413. "Kwang Sea." Moderate pitting from corrosion, cleaned **VERY FINE.** [50.-75.]
- 279.P **Kweichow.** 10 Cents, Year 20 (1931). Y-429. Struck in antimony. **RARE.** Weakly struck **VERY FINE.** [350.-500.]
280. **Sinkiang.** 10 Cash, CD1908. Kuang-hsu, 1875-1908. Y-17. **FINE.** [30.-50.]
- 281.P **Sinkiang.** 1 Fen/5 Li, ND. Kuang-hsu, 1875-1908. Y-1. **RARE.** Uneven strike, **VERY FINE.** [350.-500.]
282. **Sinkiang.** 10 Cash, CD1911. Hsuan-t'ung, 1908-11. Y-2.2. **FINE.** [60.-90.]
- 283.P **Sinkiang.** 1 Miscal, ND. Kuang-hsu, 1875-1908. Y-3.1. Lightly toned, sharply struck, **BRILLIANT UNCIRCULATED.** [300.-400.]
284. **Sinkiang.** 4 Miscals, ND. Kuang-hsu, 1875-1908. Y-5. **FINE/VERY FINE.** [70.-100.]
285. **Sinkiang.** 5 Miscals, Year 1 (1912). Y-41. Uneven strike, **VERY FINE.** [75.-125.]
286. **Sinkiang.** 10 Cash, ND. 34mm. Aksu Mint. As Y-37.1. **VERY FINE.** [75.-125.]
287. **Sinkiang.** 10 Cash, ND. 31mm. Aksu Mint. As Y-37.2. **FINE.** [50.-75.]
- 288.P **Sinkiang.** 1 Cash, ND. Ghazi Rashid, 1862-67. Aksu Mint. C-36-3. **RARE.** Crude **FINE.** . [175.-250.]
289. **Sinkiang.** 1 Cash, ND. Chia Ch'ing, 1796-1820. Ili Mint. C-28.2. Green patina, **FINE.** [30.-50.]

290. **Sinkiang.** 1 Cash, ND. Tao-kuang, 1821-50. Ili Mint. C-28-3. **VERY FINE.** [50.-75.]
291. **Sinkiang.** 1 Cash, ND. Tao-kuang, 1821-50. Ili Mint. C-28-3.1. **VERY FINE.** [75.-125.]
- 292.P **Sinkiang.** 1 Cash, ND. Hsien-feng, 1851-61. Ili Mint. C-28-4. **RARE. FINE.** [300.-400.]
- 293.P **Sinkiang.** 10 Cash, ND. Hsien-feng, 1851-61. Ili Mint. C-28-6. **RARE. FINE.** [300.-400.]
- 294.P **Sinkiang.** 1 Miscal, AH1295 (1878). Kuang-hsu, 1875-1908. Kashgar Mint. Y-B7; K-1036. **RARE. VERY FINE.** [400.-600.]
295. **Sinkiang.** 5 Miscals, AH1312. Kuang-hsu, 1875-1908. Kashgar Mint. Y-19. **VERY FINE.** . [30.-50.]
296. **Sinkiang.** 5 Miscals, AH1325. Kuang-hsu, 1875-1908. Kashgar Mint. Y-25.7. **VERY FINE.** [50.-75.]
297. **Sinkiang.** 5 Miscals, AH1325. Kuang-hsu, 1875-1908. Kashgar Mint. Y-25.8. **VERY FINE.** [50.-75.]
298. **Sinkiang.** 5 Miscals, AH1327. Kuang-hsu, 1875-1908. Kashgar Mint. As Y-25.6 but date at right. Light encrustation, bold **VERY FINE.** [70.-100.]
299. **Sinkiang.** 5 Miscals, AH1327. Kuang-hsu, 1875-1908. Kashgar Mint. Y-27. **FINE/VERY FINE.** [30.-50.]
300. **Sinkiang.** 5 Miscals, AH1331. Kuang-hsu, 1875-1908. Kashgar Mint. Y-31.1. Uneven strike, **VERY FINE.** [60.-90.]
301. **Sinkiang.** 5 Miscals, AH1329. Kuang-hsu, 1875-1908. Kashgar Mint. Y-31.3. **FINE+.** [50.-75.]
302. **Sinkiang.** 5 Miscals, AH1332. Kashgar Mint. Y-43. Light encrustation, **FINE-VERY FINE.** [75.-125.]
303. **Sinkiang.** 5 Miscals, AH13-32. Kashgar Mint. Y-43.1. Uneven strike, **VERY FINE.** [70.-100.]
304. **Sinkiang.** 5 Miscals, AH1332. Kashgar Mint. Y-43.3. **FINE.** [50.-75.]
305. **Sinkiang.** 5 Miscals, AH1334. Kashgar Mint. As Y-43. 3 but different Turki legend. **VERY FINE.** [150.-225.]
306. **Sinkiang.** 5 Miscals, AH1320. Urumchi Mint. Y-35. **VERY FINE.** [50.-70.]
307. **Sinkiang.** 5 Miscals, AH1322. Urumchi Mint. Y-35. Uneven strike, **EXTREMELY FINE.** [70.-100.]
308. **Sinkiang.** 5 Miscals, AH1323. Urumchi Mint. Y-35. **VERY FINE.** [40.-60.]
309. **Sinkiang.** 5 Miscals, AH1320. Urumchi Mint. Y-35a. **VERY FINE.** [50.-70.]
310. **Sinkiang.** 10 Cash, AH1352 (1933/4). Uighuristan Republic. Y-D38.1. **VERY FINE.** [50.-75.]
- 311.P **Szechuan.** 1 Cash Pattern, ND. Kuang Hsu, 1875-1908. "Chuan" below. As C-24-9; Schjoth-unlisted. **VERY RARE. Cleaned, VERY FINE.** [350.-500.]
312. **Szechuan.** 50 Cash, ND. Hsien-feng, 1851-61. C-24-6. **VERY FINE.** [75.-125.]
- 313.P **Szechuan.** 20 Cash, ND (1903-05). Kuang-hsu, 1875-1908. Y-227. Exceptionally choice for issue. Sharply struck, brown **ALMOST UNCIRCULATED.** [200.-300.]
314. **Szechuan.** 22mm "Horse" Token, ND (ca.1912). As Bruce-XM1120/25; As Ching Sale-1136/40. Horse standing left, looking back; Reverse: plain. **VERY FINE.** [50.-75.]

315. **Szechuan.** 30 Cash "Horse" Token, ND. 33mm; 12.65gms. Unlisted type. Horse standing left, looking back; Reverse: Twelve-rayed sun, branches and flowers around. Ref: Goodman Sale lots 1168/70. **VERY FINE.** [75.-125.]
316. **Yunnan.** 1 Cash, ND. Hsuan-t'ung, 1909-11. Yunnanfu Mint. C-26-11. **FINE.** [100.-150.]
- 317.P **Yunnan.** 20 Cash, CD1906. Kuang-hsu, 1875-1908. Y-11v.1. **VERY SCARCE. FINE.** ... [175.-250.]
318. **Yunnan-Szechuan.** 10 Cash, CD1906. Kuang-hsu, 1875-1908. Y-10w. **VERY FINE.** [40.-60.]
319. **Szechuan-Shensi Soviet.** 200 Cash, 1933. As Y-510.4 but "200" not retrograde. Crude, uneven strike, **VERY GOOD.** [40.-60.]
320. **Szechuan-Shensi Soviet.** 200 Cash, 1933. Y-510.5. Crude, uneven strike, **VERY GOOD.** [30.-50.]

COLOMBIA

- 321.P 1 Real, 1760-JV. KM-34. **VERY RARE** one year type. Pierced as usual, **ALMOST GOOD.** [1000.-1500.]
- 322.P **Popayan.** Charles IV Silver Proclamation Medal, 1790. Medina-213; Herrera-186. 32mm; 13.21gms. Bust right; Reverse: Arms of Popayan (City view). **VERY SCARCE.** Toned, nearly **EXTREMELY FINE.** [200.-300.]
323. 1 Real, 1827-BRR. KM-87.1. **VERY SCARCE.** Crude strike, **FINE.** [50.-100.]

COSTA RICA

- 324.P 1/4 Real, 1845. KM-23. **VERY RARE** date and superb condition. A similar specimen appeared in Freeman Craig's 5/87 mail bid sale estimated at \$1250. Sharply struck, lightly toned, **CHOICE ALMOST UNCIRCULATED.** [700.-1000.]
- 325.P 1/4 Real ? (.63gms), ND (1849). KM-unlisted. Type VI countermark on cut-down Central American Republic 1/2 Real. **VERY FINE.** [?]

CRETE

- 326.P 5 Drachmai, 1901. KM-9. Light bagmarks, **EXTREMELY FINE.** [300.-400.]

CUBA

- 327.P 20 Centavos, 1932. KM-13.2. **SCARCE** date. Dark toned **ALMOST UNCIRCULATED.** . [175.-250.]
- 328.P "Souvenir" Peso, 1897. KM-M1. "PAT.97." Dark toned **ALMOST UNCIRCULATED.** ... [400.-600.]
329. Peso, 1939. KM-22. **BRILLIANT UNCIRCULATED.** [90.-120.]

DOMINICA

330. 1-1/2 Bitts (Moco), ND (1798). KM-21; Pridmore-22A. 1.9gms. Contemporary forgery (to meet demand for slave coinage). **VERY FINE.** [50.-75.]

DOMINICAN REPUBLIC

331. 1 Centavo, 1937. KM-17. Red & brown **UNCIRCULATED.** [50.-70.]
332. 5 Centavos, 1937. KM-18. Lightly toned **BRILLIANT UNCIRCULATED.** [30.-50.]
333. 10 & 25 Centavos, 1937. KM-19 & 20. Lightly toned **BRILLIANT UNCIRCULATED.** ... [60.-90.]
334. 25 Centavos, 1942. KM-20. **BRILLIANT UNCIRCULATED.** [70.-100.]
335. 25 Centavos, 1944. KM-20. **BRILLIANT UNCIRCULATED.** [50.-75.]

ECUADOR

336. 1/4 Real, 1855. KM-36. Crude strike, toned **ALMOST UNCIRCULATED**. [50.-75.]
337. 1/4 Real, 1856. KM-36. Small flan crack, **BRILLIANT UNCIRCULATED**. [125.-175.]
- 338.P 4 Reales, 1845-MV-A. KM-29. Exceptionally choice condition for this normally well worn type. This is the finest specimen of this type that we have seen since the Norweb specimen was sold in 1985. Typical crude strike, **EXTREMELY FINE**. [2500.-3500.]
339. 5 Centavos, 1924-H. KM-65. **BRILLIANT PROOF**. [60.-90.]

EGYPT

- 340.P 5 Quirsh, AH1327, Year 4 (1912). KM-308. Lightly toned, **CHOICE BRILLIANT PROOF**. [200.-300.]
341. 20 Qirsh, 1327 Year 3 (1911). KM-310. Light toning, **EXTREMELY FINE-ALMOST UNCIRCULATED**. [70.-100.]

EL SALVADOR

342. 1 Centavo, 1892. KM-108. Traces of mint luster, sharply struck brown **ALMOST UNCIRCULATED**. [100.-150.]
343. **San Salvador**. 1 Real Silver Proclamation Medal, 1789. 21mm; 2.97gms. Medina-252; Herrera-214; Grove C-207. Bust of King right; Reverse: The Volcano Izalco, legend around. Small dig obverse. Pierced, toned **EXTREMELY FINE**. [75.-125.]
- 344.P **San Salvador**. Silver 1 Real-size Proclamation Medal, 1808. 20mm; 3.57gms. Medina-378; Herrera-76. Bust right; Reverse: Mountain, legend around. Sharply struck **ALMOST UNCIRCULATED**. [175.-250.]
- 345.P **San Salvador**. 2 Reales Silver Proclamation Medal, 1808. 26mm; 6.76gms. Medina-376; Herrera-74; Grove F-176. Bust of King right; Reverse: Mountain, legend around. Slightly weak strike, a few planchet flaws reverse, **ALMOST UNCIRCULATED**. [175.-250.]

FRANCE

- 346.P Denier, ND. Pippin of Aquitaine, 839-852. Prou-690; As M & G-606. Dark toned **EXTREMELY FINE**. [500.-700.]
347. 1/2 Franc, 1581-F. Henry III, 1574-89. As Ciani-1427. **VERY GOOD/FINE**. [70.-100.]
348. Ecu, 1784, Cow mintmark (Province of Bearn issue). Louis XVI, 1774-93. C-78a; D-1334. **FINE**. [30.-50.]
349. Ecu, 1790-I. Louis XVI, 1774-93. C-78.7; D-1333. Moderate reverse adjustment marks. **FINE**. [30.-50.]
- 350.P Ecu, 1792-A. Louis XVI, 1774-93. C-93.1; D-1334. **ALMOST UNCIRCULATED**. [250.-350.]
351. 1 Franc, 1829-W. C-187.11. Lightly toned **ALMOST UNCIRCULATED**. [125.-175.]
352. 5 Francs, 1848-A. Y-7.1. **BRILLIANT UNCIRCULATED**. [125.-175.]
- 353.P 5 Francs, 1868-BB. Y-32.2. Minor encrustation, **BRILLIANT UNCIRCULATED**. [175.-250.]
354. 10 & 50 Francs, 1954. Y-98.1 & 100.1. **BRILLIANT UNCIRCULATED**. [100.-150.]
355. Gilt Silver Medal, 1892. 39.41gms; 47mm. Firemans Convention (Seine & Marne Area). Fire helmet, ladder, rope, and axe; Reverse: Legend around wreath. Suspension ring attached. **VERY FINE**. [30.-50.]

FRENCH COLONIES

356. 5 Centimes, ND. KM-E3. Essai. Dark toned **ALMOST UNCIRCULATED**. [75.-125.]

FRENCH INDO-CHINA

357. 20 Centimes, 1909. KM-10. **SCARCE** date. **VERY GOOD**. [30.-50.]
358. 20 Centimes, 1928. KM-17.1. Toned **EXTREMELY FINE**. [30.-50.]

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| 359.P | Piastre, 1890. KM-5. VERY RARE date. Edge nick, VERY FINE [1200.-1600.] |
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GERMANY

- 360.P **Aachen**. Groschen, 1420. Frey-18(new 24); Saurma-2810. Clear date (MCCCCXX). Full legends, **FINE-VERY FINE**. [175.-250.]
- 361.P **Anhalt**. 3 Marks, 1911-A. KM-29. **CHOICE BRILLIANT UNCIRCULATED**. [175.-250.]
- 362.P **Baden**. 2 Taler, 1844. KM-217.1; T-25; D-525. Toned **UNCIRCULATED**. [700.-900.]
363. **Bavaria**. Taler, 1778. Carl Theodore, 1777-99. D-1964. Adjustment marks reverse, **VERY FINE**. [50.-75.]
364. **Bavaria**. Gulden, 1845. KM-414. Lightly cleaned, **EXTREMELY FINE**. [50.-70.]
- 365.P **Bavaria**. 2 Taler, 1852. KM-456; T-91; D-601. Light handling marks, lightly toned **EXTREMELY FINE**. [350.-500.]
- 366.P **Brandenburg-Ansbach**. Taler, 1752-G. Karl Wilhelm Friedrich, 1723-57. KM-215; D-1984. **VERY FINE**. [350.-500.]
367. **Bremen**. Taler, 1865-B. KM-248; T-126; D-628. Toned **VERY FINE**. [30.-50.]
368. **Brunswick-Wolfenbittel**. 24 Marien Groschen, 1800. KM-1033. **VERY FINE**. [30.-50.]
369. **Cologne (Riehl)**. Groschen, 1447. Dietrich II, 1414-63. Frey-75; Saurma-2718. Full date, MCCCCXLVII. Scratches, **FINE**. [70.-100.]
370. **Cologne**. Tin Council Token, 1730. Noss-617. 20.5mm;5.37gms. Ornate city arms; Reverse: Chalice. As Lepczyk Sale #49, lot #1521. **VERY FINE**. [50.-100.]
- 371.P **Frankfurt**. 2 Gulden, 1856. KM-333; T-132; D-642. **CHOICE BRILLIANT UNCIRCULATED**. [300.-400.]
372. **Hanover**. 1/12 Taler, 1835. KM-159. Toned **UNCIRCULATED**. [70.-100.]
- 373.P **Harz Region**. Broad Baptismal Taler, 1708. 29.18gms; 52.5mm. D-unlisted. Scene of Baptism of Christ, gospel readings in field and around; Reverse: 9-line religious inscription, gospel reading around. By Rudolf Bornemann, mint-master at Zellerfeld. **VERY FINE**. [175.-250.]
374. **Mecklenberg-Schwern**. 2/3 Taler, 1678. Christian Ludwig I, 1658-92. D-669. **VERY FINE**. [125.-175.]
375. **Nurnberg**. 30 Kreuzer, 1765. C-67. Toned, lustrous **EXTREMELY FINE-ALMOST UNCIRCULATED**. [100.-150.]
376. **Nurnberg**. Taler, 1761. C-75; D-2487. **VERY FINE**. [100.-150.]
- 377.P **Reuss-Schleiz**. Taler, 1868-A. KM-42; D-803; T-288. Lightly toned **BRILLIANT PROOF**. [350.-500.]

- 378.P **Saxe-Altenburg.** Taler, 1858. C-16; T-356; D-814. **BRILLIANT UNCIRCULATED.** . . . [250.-350.]
379. **Saxe-Eisenach.** Reformation Groschen, 1717. Johann Wilhelm, 1690-1729. Whiting-258; Schnell-115. **SCARCE. FINE.** [60.-80.]
380. **Saxe-Meissen.** Groschen, ND. Friedrich II, 1324-49. Saurma-4360. Floreate cross within quatrefoil; Reverse: Lion rampant left. Crude strike, **FINE.** [30.-50.]
381. **Saxe-Weimar.** 1/2 Taler, 1609. "Eight Brothers", 1605-19. As D-7523. **FINE-VERY FINE.** [100.-150.]
382. **Saxony.** 1/2 Spitzgroschen, 1477. Frey-178A. Shield and trefoil design, legend and date ("ΛΛ") around; Reverse: Arms of Saxony, legend around. Slightly crinkled, **VERY FINE.** [70.-100.]
383. **Saxony.** Furstengroschen, 1482. Frey-232. Shield with lion and arms of Landsburg, legend and date ("82") around; Reverse: Shield of Chur-Sachsen, legend around. **FINE.** [100.-150.]
384. **Saxony. Vicariat** 1/3 Taler, 1792-IEC. Friedrich August III, 1763-1806. C-114. Light adjustment marks, light toning, **ALMOST UNCIRCULATED.** [100.-150.]
385. **Saxony.** Taler, 1825-S. C-188; T-303; D-861. **VERY FINE.** [40.-60.]
386. **Schwarzburg-Sondershausen.** 2 Marks, 1905-A. Y-211. Thick rim. Lightly toned **BRILLIANT UNCIRCULATED.** [150.-200.]
- EAST GERMANY**
387. 5 Marks, 1980. "Von Menzel". KM-76. **CHOICE BRILLIANT PROOF.** [70.-100.]
- GREAT BRITAIN**
388. "Long Cross" Penny, ND. Henry III, 1216-72. S-1361. Bold portrait, nice **VERY FINE.** . . . [60.-90.]
389. Penny, ND. Edward I, 1273-1307. Exeter mint. S-1425. Wavy flan, **FINE.** [40.-60.]
- 390.P Shilling, ND (Martlet, 1560-61). Elizabeth I, 1558-1603. S-2555. **VERY FINE.** [175.-250.]
391. 2 Pence, ND (1638-42). Charles I, 1625-49. Aberystwyth mint. S-2901. **VERY FINE.** [75.-125.]
392. 6 Pence, 1643. Charles I, 1625-49. "Declaration" issue, Oxford mint. S-2981. Bent & straightened, **FINE.** [100.-150.]
393. 1/2 Crown, ND (1636-38). Charles I, 1625-49. S-2771. Crude strike, weak **VERY FINE.** . . [100.-150.]
394. 1/2 Crown, ND (1645). Charles I, 1625-49. S-2840. Crude strike, weak **VERY FINE.** [80.-120.]
- 395.P 1/2 Crown, ND (1642-43). Charles I, 1625-49. S-3064. Truro or Exeter mint. Crude strike, toned **EXTREMELY FINE.** [300.-400.]
- 396.P Crown, 1643. Charles I, 1625-49. S-2946; D-3770. Oxford mint. Nice round flan, toned **VERY FINE.** [700.-1000.]
- 397.P Farthing Pattern, 1665. Struck in silver. Charles II, 1660-85. Peck-414. **EXTREMELY FINE.** [175.-250.]
398. Maundy Set, ND. Charles II, 1660-85. S-3391. **VERY FINE** to **EXTREMELY FINE.** . . . [150.-200.]
- 399.P Crown, 1662 Rose. Charles II, 1660-85. S-3350; D-3774. One tiny planchet flaw, nice portrait, **VERY FINE.** [200.-300.]
- 400.P 1/2 Penny Pattern, ND. William & Mary, 1688-94. Peck-594. Rated as **EXTREMELY RARE** in Peck. **VERY GOOD/GOOD.** [175.-250.]

- 401.P 1/2 Crown, 1698. William III, 1694-1702. S-3494. Toned **EXTREMELY FINE**. [200.-300.]
402. Shilling, 1708. Anne, 1702-14. KM-523.1; S-3610. Dark toned **EXTREMELY FINE**. . . . [100.-150.]
403. Shilling, 1711. Anne, 1702-14. KM-533.2; S-3618. **VERY FINE**. [30.-50.]
404. Farthing, 1734. George II, 1724-60. KM-572; S-3720. Several minor edge flaws reverse, **EXTREMELY FINE**. [80.-120.]
- 405.P 1/2 Crown, 1731. Roses & Plumes. George II, 1724-60. KM-574.1; S-3692. Slightly weak strike, **EXTREMELY FINE**. [300.-400.]
406. 1/2 Penny, 1771. George III, 1760-1820. KM-601; S-3774. Mint luster, red & brown **ALMOST UNCIRCULATED**. [75.-125.]
407. Maundy Set, 1800. KM-MDS-62; S-3764. **VERY FINE** to **EXTREMELY FINE**. [100.-150.]
- 408.P Dollar, 1804. KM-Tn1; S-3768. Bank of England issue. Minor scratches, nicely toned **EXTREMELY FINE**. [175.-250.]
409. 1/2 Crown, 1816. George III, 1760-1820. KM-667. Reeded edge. **EXTREMELY FINE**. . . [100.-150.]
410. Crown, 1819(Year LIX). KM-675. Light handling marks, cleaned, **EXTREMELY FINE**. . [100.-150.]
411. 1/3 Farthing, 1835. KM-721. Traces of mint luster, brown **UNCIRCULATED**. [75.-125.]
412. Crown, 1844. KM-741. **VERY FINE+**. [50.-75.]
413. Shilling, 1870, Die number 20. KM-734.2. Dark toned **ALMOST UNCIRCULATED**. . . . [60.-90.]
414. Florin, 1883. KM-746.4. **BRILLIANT UNCIRCULATED**. [150.-225.]
415. Double Florin, 1887. KM-765 (Arabic 1). **BRILLIANT UNCIRCULATED**. [60.-90.]
416. 1/2 Crown, 1893. KM-782. Light hairlines, toned **PROOF**. [125.-175.]
417. 1/2 Crown, 1893. KM-782. Light hairlines, **BRILLIANT PROOF**. [125.-175.]
418. 1/2 Crown, 1893. KM-782. Dull grey toning, **UNCIRCULATED**. [50.-75.]
419. Crown, 1893 (Year LVII). KM-783. Lightly cleaned **EXTREMELY FINE**. [175.-250.]
- 420.P Crown, 1934. KM-836. **RARE**, mintage of only 932 pieces. Lightly toned **EXTREMELY FINE**. [1000.-1500.]
421. Crown, 1937. KM-857. **BRILLIANT PROOF**. [35.-50.]
422. 15 Piece Coronation Proof Set of George VI, 1937. KM-PS21. [125.-175.]
423. **Bath**. S. Whitechurch & W. Dore silver Token. 4 Shillings, 1811. Davis-9. **VERY SCARCE**. **VERY FINE**. [125.-175.]
- GREECE**
424. 50 & 100 Drachmai, 1967. KM-93 & 94. Lightly toned **UNCIRCULATED**. [60.-90.]
- GUATEMALA**
425. 1 Real, 1759-P. KM-16. Pierced, **VERY GOOD**. [70.-100.]
426. 2 Reales, 1768-P. KM-25. **SCARCE**. Crude strike, **FINE**. [150.-225.]

- 427.P 4 Reales, 1764-P. KM-26. **RARE**. Several small scratches, pierced, **FINE**. [300.-400.]
- 428.P Silver 1 Real-size Proclamation Medal, 1760. Medina-70; Herrera-63; Betts-461. 20mm; 3.27gms. Bust right; Reverse: Rider over mountains. Pierced, toned **VERY FINE**. [175.-250.]
- 429.P Silver Proclamation Medal, 1789. Medina-168; Herrera-145; Betts-12. 33.5mm; 11.50gms. Bust right; Reverse: Rider over mountains. **RARE**. From our Sale #37 where it realized \$850. Cleaned, **VERY FINE**. [600.-900.]
- 430.P Sociedad Partiotica Bronze Commemorative Medal, ND (1790). 49mm;61.19gms. Grove C-87. Bust of Carlos IV right; Reverse: Monument with arms of Spain, laurel branch on top. **RARE**. A few light scratches, **EXTREMELY FINE**. [400.-600.]
- 431.P Silver Proclamation Medal, 1808. 44mm;50.27gms. Grove F-55a; Medina-292; Herrera-12. Bust of Fernando VII right; Reverse: Arms of Guatemala City. **RARE**. Edge nick, toned **EXTREMELY FINE**. [1000.-1500.]
- 432.P Silver Proclamation Medal, 1808. 35mm;23.1gms. Grove F-63; Medina-300; Herrera-18. Bust of King right, legend and wreath around; Reverse: Five-line inscription, crown above, legend around. **VERY RARE. EXTREMELY FINE**. [1000.-1500.]
433. 8 Reales, 1839-MA. KM-4: Does not appear to be an overdate nor overassayer. Several minor edge nicks, cleaned, **EXTREMELY FINE**. [150.-225.]
434. 1/4 Real, 1892. KM-159. **VERY SCARCE** date. Cleaned, **VERY FINE**. [100.-150.]
435. Peso, 1889-MG. KM-208. **SCARCE** date. Edge nicks, **VERY FINE**. [150.-225.]
436. Silver 1 Real-size Proclamation Medals, 1847 & 1851. Prober-270 & 280. Founding of the Republic & commemorating the Constitution. 2 pieces in lot. **BRILLIANT UNCIRCULATED**. [50.-75.]
437. Silver Medal, ND (After 1847). Economic Society of the Friends of Guatemala. 34mm; 14.32gms. Cornucopia of bounty raining on Guatemalan mountains; Reverse: Wreathed hand through cloudburst, over scholar's implements. Several planchet, flaws, weakly struck in the centers, **ALMOST UNCIRCULATED**. [100.-150.]
- 438.P Gilt Bronze Medal, ND (After 1847). Economic Society of the Friends of Guatemala. 42mm; 46.48gms. Cornucopia of bounty raining on Guatemalan mountains; Reverse: Wreathed hand through cloudburst, over scholar's implements. **CHOICE BRILLIANT UNCIRCULATED**. [175.-250.]

HAITI

439. 25 Centimes, AN14 (1817). KM-15.2. Lightly toned **ALMOST UNCIRCULATED**. [75.-125.]
440. 25 Centimes, Year 24 (1827). KM-18. Sharply struck, lightly toned, **CHOICE ALMOST UNCIRCULATED**. [75.-125.]
441. 100 Centimes, Year 30 (1833). KM-23. Somewhat weakly struck, lightly toned **ALMOST UNCIRCULATED**. [100.-150.]
442. 10 Centimes, 1863. KM-40. Red & brown **PROOF**. [60.-80.]
443. 20 Centimes, 1877. Essai. KM-Pn80. Toned **UNCIRCULATED**. [75.-125.]

HAWAII

444. Quarter Dollar, 1883. KM-5. **EXTREMELY FINE**. [60.-90.]

INDIA

445. 1 Rupee, 1921-B. KM-524. **ALMOST UNCIRCULATED**. [75.-125.]

- 446.P **Mysore.** 2 Rupee, AH1200 (1785). Tipu Sultan, 1782-99. KM-107; As Mitchner-3827. Toned **EXTREMELY FINE.** [200.-300.]
- 447.P **Mysore.** 2 Rupees, AM1218 (1790). Tipu Sultan, 1782-99. KM-127a; As Mitchner-3827. Toned **EXTREMELY FINE.** [200.-300.]
448. **Mysore.** 1 Rupee, AM1219 (1791). Tipu Sultan, 1782-99. KM-126; As Mitchner-3829. Sharply struck & lustrous, toned **ALMOST UNCIRCULATED.** [50.-75.]
- INDONESIA**
- 449.P **Irian Barat.** 50 Sen, 1965. Aluminum pattern. KM-unlisted. **VERY RARE.** **ALMOST UNCIRCULATED.** [350.-500.]
- IRELAND**
450. Shilling, 1555. Philip and Mary, 1554-58. S-6500. Crude strike, **FINE.** [125.-175.]
451. Shilling, ND (1603-04). James I, 1603-26. S-6512. **FINE+.** [40.-60.]
452. 10 Pence Bank Token, 1813. KM-Tn5; S-6618. **EXTREMELY FINE.** [40.-60.]
- 453.P 1 Florin, 1937. KM-7. Nearly full mint luster, nice **ALMOST UNCIRCULATED.** [200.-300.]
454. Bronze Revenue Dispute Medal, 1753. 44mm;30.41gms. MI-385. Speaker of Irish Parliament vindicating Hibernia, Law and Industry at left; Reverse: Ten line inscription, legend around. **EXTREMELY FINE.** [75.-125.]
- ITALY**
455. **Naples & Sicily.** 20 Grana, 1855. KM-151a. Light adjustment marks, toned **ALMOST UNCIRCULATED.** [75.-125.]
456. **Tuscany.** 1/2 Paolo, 1832. KM-68. Toned, **CHOICE UNCIRCULATED.** [100.-150.]
457. **Tuscany.** 10 Quattrini, 1858. KM-67. Lightly toned **BRILLIANT UNCIRCULATED.** [100.-150.]
- 458.P **Vatican-Ancona.** Scudo, 1780. C-10; D-1472. Struck in 1799 during the seige of Ancona. **VERY RARE.** Evenly worn **FINE.** [800.-1200.]
- JAPAN**
- 459.P 50 Sen, Year 18 (1885). KM-25. **EXTREMELY FINE.** [175.-250.]
460. 1 Yen, Year 30 (1897). KM-A25.2. **BRILLIANT UNCIRCULATED.** [100.-150.]
461. Yen, Year 36 (1903). Y-A25.2. **BRILLIANT UNCIRCULATED.** [90.-125.]
462. Yen, Year 45 (1912). Y-A25.2. Lightly cleaned **BRILLIANT UNCIRCULATED.** [70.-100.]
- KINGDOM OF JERUSALEM**
463. **Tripoli.** Gros, ND. Bohemond VI, 1251-1275. Metcalf-354; De Saulcy-Pl.VII,32. Cross in octafoil pattern; Reverse: Star in octafoil. **EXTREMELY FINE.** [125.-175.]
464. **Tripoli.** Gros, ND. Bohemond VII, 1275-1287. Metcalf-358; De Saulcy-Pl.VII,5. Cross in twelve foil; Reverse: Castle with three towers, in twelve foil. **EXTREMELY FINE.** [100.-150.]
465. **Tripoli.** Demi Gros, ND. Bohemond VII, 1275-1287. Metcalf-359; De Saulcy-Pl.VIII,6. Cross in twelve foil; Reverse: Castle with three towers, in twelve foil. Nice **VERY FINE.** [90.-125.]
- KEELING-COCOS ISLANDS**
- 466.P 5 Cents Token, 1913. KM-Tn-1. Full color, **EXTREMELY FINE.** [200.-300.]
- 467.P 10 Cents Token, 1913. KM-Tn-2. Nearly full color, **EXTREMELY FINE.** [175.-250.]

468. 50 Cents, 1913. KM-Tn4. **VERY GOOD**. [75.-125.]
- LEBANON**
469. 5 Piastres, 1936. KM-5.2. **BRILLIANT UNCIRCULATED**. 19 pieces in lot. **SOLD AS IS/NO RETURNS**. [175.-250.]
- LITHUANIA**
470. 1/2 Groschen, 1547, 1558, 1559, 1560, 1561, & 1562. Sigismund August, 1547-72. Gum-598. 6 pieces in lot. All are **ALMOST UNCIRCULATED** to **UNCIRCULATED**. [200.-300.]
- MAURITIUS**
- 471.P 25 Sous, ND (1822). Piefort Pattern in copper of KM-1; Remick-T-1. EX: Pridmore collection. **VERY RARE**. Sharply struck, choice red & brown **UNCIRCULATED**. [400.-600.]
- 472.P 50 Sous, ND (1822). KM-2. Light adjustment marks, lightly toned **UNCIRCULATED**. . . [250.-350.]
473. Rupee, 1971. KM-35.1. **CHOICE BRILLIANT PROOF**. [30.-50.]
- MOMBASA**
474. Pice, 1888. KM-1.5. Red & brown toned **PROOF**. [100.-150.]
- MOROCCO**
475. 10 Dirhams, AH1313. Y-13. **EXTREMELY FINE**. [125.-175.]
- NETHERLANDS**
476. 2-1/2 Gulden, 1940. KM-165. **ALMOST UNCIRCULATED**. [50.-75.]
- 477.P **Deventer**. Lion Daalder, 1662. D-4875; Del-858. **RARE** condition. Lustrous, nearly **MINT STATE**. [300.-400.]
- 478.P **Holland**. 2 Ducaton, 1673. D-4929; Del-1014a. Several edge bumps, toned **EXTREMELY FINE**. [1000.-1500.]
- 479.P **Holland**. 2 Ducaton, 1734. KM-18; D-1839; Del-969a. One small edge flaw. Sharply struck & lustrous, lightly toned **ALMOST UNCIRCULATED**. [1400.-1800.]
480. **Holland**. "Rider" Ducaton, 1766. KM-90; D-1827; Del-1014. Planchet flaw reverse, cleaned **VERY FINE**. [75.-125.]
481. **Holland**. "Rider" Ducaton, 1766. KM-90; D-1827; Del-1014. Planchet flaw reverse, cleaned **VERY FINE-EXTREMELY FINE**. [100.-150.]
- 482.P **Utrecht**. 1/2 Ducat, 1769. KM-116; Del-1006. Lightly toned, **CHOICE BRILLIANT UNCIRCULATED**. [400.-500.]
483. **Utrecht**. "Rider" Ducaton, 1760. KM-92; D-1832; Del-1031. Planchet flaw reverse, cleaned & retoned, **VERY FINE**. [50.-75.]
- 484.P **West Friesland**. Lion Daalder, 1661. D-4870; Del-836. **RARE** condition. Lustrous, nearly **MINT STATE**. [200.-300.]
485. **West Friesland**. "Rider" Ducaton, 1760 Rooster. KM-127; D-1834; Del-1022. Cleaned, **EXTREMELY FINE**. [100.-150.]
486. **West Friesland**. "Rider" Ducaton, 1761 Rooster. KM-127; D-1834; Del-1022. Cleaned & retoned, **EXTREMELY FINE**. [100.-150.]

487. **West Friesland.** "Rider" Ducaton, 1765/2. KM-127; D-1834; Del-1022. Several minor planchet flaws, cleaned & retoned, **EXTREMELY FINE.** [75.-125.]
488. **West Friesland.** "Rider" Ducaton, 1765. KM-127; D-1834; Del-1022. Cleaned & retoned, **VERY FINE.** [50.-75.]
489. **Zeeland.** As Delmonte 141e. Lion coming out of waves in a pearl border countermark (war contribution 1573-4). Also see Jaaroverzicht, 1988, Netherlands page 125. Countermark is Very Fine; host coin is Spanish 1474-1504 Real. Clipped, **FINE.** [?]
490. **Zeeland.** "Rider" Ducaton, 1750 (5/4?). KM-57; D-1836; Del-1028. Edge nick, weakly struck in the centers, cleaned **VERY FINE.** [50.-100.]
- 491.P **Zeeland.** "Rider" Ducaton, 1766. KM-57; D-1836; Del-1028. Lightly cleaned, several light scratches, lustrous **EXTREMELY FINE-ALMOST UNCIRCULATED.** [175.-250.]
492. **Zeeland.** "Rider" Ducaton, 1766. KM-57; D-1836; Del-1028. Cleaned & retoned, **EXTREMELY FINE.** [125.-175.]
493. **Zeeland.** Ducaton, 1772. KM-52.1; D-1848. Lightly cleaned **EXTREMELY FINE.** [75.-125.]
- NETHERLANDS EAST INDIES**
494. 1 Gulden, 1821. KM-300. **VERY FINE.** [50.-75.]
- NETHERLANDS WEST INDIES**
495. 1/4 Gulden, 1794. KM-2. Toned **ALMOST UNCIRCULATED.** [75.-125.]
- NEW ZEALAND**
496. 1 Florin, 1935. KM-4. PCGS certified & graded **PROOF-60.** [125.-175.]
- NICARAGUA**
497. **Leon De Nicaragua.** Silver 1 Real Proclamation Medal, 1808. Medina-312; Herrera-27. 20mm; 3.34gms. Bust right; Reverse: Crowned arms of Nicaragua. Toned **VERY FINE.** [75.-125.]
- PALESTINE**
498. 20 Mils, 1934. KM-5. **VERY FINE.** [40.-60.]
499. 20 Mils, 1934. KM-5. Edge nicks, **EXTREMELY FINE.** [70.-100.]
- PANAMA**
500. 50 Centesimos, 1904. KM-5. Nice **ALMOST UNCIRCULATED.** [75.-125.]
501. Half Balboa, 1933. KM-12.1. Lightly toned **CHOICE ALMOST UNCIRCULATED.** [100.-150.]
- PERU**
502. 1/4 Real Cob, ND (1572-75). Philip II. Sellschopp-24; G & S-16. Assayer R. Moderate corrosion, **FINE.** [100.-150.]
503. 1/4 Real Cob, ND (1577-88). Philip II. Sellschopp-101. Assayer D. Uneven strike, **FINE.** . [100.-150.]
- 504.P 1 Real, ND. Philip II. Calico-607; Sellschopp-7. Assayer R. **FINE.** [200.-300.]
505. 2 Reales, ND. Philip II. Sellschopp-70. Assayer D. Light corrosion, **EXTREMELY FINE.** [100.-150.]
506. 2 Reales, ND. Philip II. Sellschopp-97. Assayer D. Crude strike, **EXTREMELY FINE.** . . [100.-150.]
507. 4 Reales, ND. Philip II. Calico-397; Sellschopp-69. Diego De La Torre Assayer. */III at left, P/DO at right. **FINE.** [125.-175.]
508. 8 Reales, ND. Philip II. Calico-239; Sellschopp-105. Assayer D. **FINE.** [150.-225.]

- 509.P 1 Real, 1659-V. Calico-852. L(star)M above date. **RARE**. EX: Sellschopp Collection, plated as lot #161 in Swiss Bank Sale 9/88. **FINE**. [400.-600.]
- 510.P 2 Reales, 1659-V. Calico-730. **RARE**. An attractive example with considerable reverse legends and superior to the Sellschopp specimen. Minor encrustation, **VERY FINE**. [1000.-1500.]
511. 2 Reales, (1)751-R. KM-A43. **RARE**. Crude strike, **FINE**. [100.-150.]
- 512.P 4 Reales, (16)84-V. Calico-369 (first year of issue). Uneven strike, **VERY FINE**. [350.-500.]
- 513.P 4 Reales, (16)94-M. Calico type-86. **RARE**. 1 year assayer. Missing from Sellschopp collection. Well detailed strike, dark toned **VERY FINE**. [400.-600.]
- 514.P 8 Reales, (16)84-V. Calbeto-254. Dark toned **VERY FINE**. [350.-500.]
- 515.P 8 Reales, (16)85-R. Calbeto-255. Broad planchet. Uneven strike, **FINE**. [350.-500.]
- 516.P 8 Reales, 1686-R. Calico-218; Calbeto-258. 2-1/2 dates. Light corrosion, **FINE**. [200.-300.]
- 517.P 8 Reales, (16)87-R. Calico-219; Calbeto-259. Two dates. **FINE**. [350.-500.]
- 518.P 8 Reales, (16)88-R. Calico-220; Calbeto-260. Uneven strike, **FINE**. [300.-400.]
- 519.P 8 Reales, (16)90-R. Calico-223; Calbeto-264. **SCARCE** date, broad flan, uneven strike, **VERY FINE**. [350.-500.]
- 520.P 8 Reales, (16)93-V. Calico-226; Calbeto-268. **VERY SCARCE** date, small flan, **VERY FINE**. [350.-500.]
- 521.P 8 Reales, (16)95-R. Calico-229; Calbeto-270. Two dates, light encrustation. Obverse double struck. Uneven strike, **VERY FINE**. [300.-400.]
- 522.P 8 Reales, (16)96-Ho. Calico type-68; As Calbeto-271. Ho Assayer on reverse. **RARE**. Uneven strike, **FINE**. [600.-800.]
- 523.P 8 Reales, (16)97-H. Calbeto-272. Broad planchet. Slightly double struck, **VERY FINE**. . . [300.-400.]
- 524.P 8 Reales, (1)704-H. KM-34; Calbeto-280. Two dates. **FINE**. [300.-400.]
- 525.P 4 Reales, 1763-JM. KM-63. **RARE** date. **VERY GOOD**. [175.-250.]
- 526.P 8 Reales, 1753-J. KM-55; FC-2; El-2. Chopmarks, cleaned **EXTREMELY FINE**. [175.-250.]
527. 8 Reales, 1754-JD. KM-55; FC-3a; El-3. Chopmarks, toned **VERY FINE**. [150.-225.]
- 528.P 8 Reales, 1754-JD. KM-55; FC-3a; El-3. Toned **EXTREMELY FINE**. [300.-400.]
- 529.P 8 Reales, 1755-JD. KM-55; FC-4a; El-4. Chopmarks, cleaned **EXTREMELY FINE**. [150.-225.]
- 530.P 8 Reales, 1756-JM. KM-55; FC-6a; El-6. Cleaned **EXTREMELY FINE**. [200.-300.]
- 531.P 8 Reales, 1758-JM. KM-55. Sharply struck, lightly toned, **ALMOST UNCIRCULATED**. . [600.-800.]
- 532.P 8 Reales, 1760-JM. KM-55 (Ferdinand VI). **VERY SCARCE** date. Bold **VERY FINE**. . . [500.-700.]
- 533.P 8 Reales, 1760-JM. KM-64 (Charles III); FC-11; El-12. **VERY RARE** date. **VERY FINE**. [2000.-2500.]

- 534.P 8 Reales, 1764-JM. KM-64; FC-15a; El-16var. Single dot. Light corrosion, **EXTREMELY FINE**.
..... [200.-300.]
- 535.P 8 Reales, 1764-JM. KM-64; FC-15b; El-16var. Two dots. Small edge flaw, light scratch in reverse field,
dark toned, bold **VERY FINE**. [300.-400.]
- 536.P 8 Reales, 1766-JM. KM-64; FC-17a; El-18var. Single dot. One small chopmark in obverse field, traces
of corrosion, toned **EXTREMELY FINE**. [300.-400.]
537. 8 Reales, 1767-JM. KM-64. Single dot. Chopmarks, toned **VERY FINE**. [125.-175.]
- 538.P 8 Reales, 1768-JM. KM-64. Single dot. **VERY FINE**. [150.-200.]
- 539.P 8 Reales, 1769-JM. KM-64. Single dot. Sharply struck, nicely toned, lustrous
EXTREMELY FINE-ALMOST UNCIRCULATED. [350.-500.]
- 540.P 8 Reales, 1771-JM. KM-64; FC-23a; El-24. Single dot. Cleaned & retoned, sharply struck
ALMOST UNCIRCULATED. [350.-500.]
- 541.P 4 Reales, 1810-JP. KM-105.2. **RARE** two year type. **FINE**. [300.-400.]
542. 4 Reales, 1813-JP. KM-116. **SCARCE** date. **VERY FINE**. [100.-150.]
543. 8 Reales, 1776-MJ. KM-78; FC-33; El-35. Toned **VERY FINE/EXTREMELY FINE**. [150.-225.]
544. 8 Reales, 1811-JP. KM-106.2. Light scratches, **EXTREMELY FINE**. [40.-60.]
545. 8 Reales, 1814-JP. KM-117.1. Nice strike, traces of encrustation, lightly toned
ALMOST UNCIRCULATED. [100.-150.]
- 546.P 8 Reales, 1824-JM. KM-117.1; FC-86; El-93. **VERY SCARCE** date. **VERY FINE**. [250.-350.]
- 547.P **Lima**. Silver Proclamation Medal, 1760. Medina-79; Herrera-71. 36mm; 14.21gms. Bust of King right;
Reverse: Arms of Lima. Cleaned, **EXTREMELY FINE**. [200.-300.]
548. **Lima**. Silver Proclamation Medal, 1789. Medina-180; Herrera-156; Fon-8942. 36.5mm; 14.17gms.
Crowned Royal Arms; collar around; Reverse: Crowned arms of Lima. Toned **VERY FINE-
EXTREMELY FINE**. [150.-225.]
549. 1/4 Real, 1855. KM-143.1. **ALMOST UNCIRCULATED**. [35.-50.]
550. 1/2 Real, 1858. KM-177. Lima mint. Nice strike, toned **UNCIRCULATED**. [40.-60.]
551. 4 Reales, 1855/4-MB. KM-151.3. Nice strike, **CHOICE ALMOST UNCIRCULATED**. ... [100.-150.]
552. 8 Reales, 1831-MM. Lima mint. KM-142.3. Toned **ALMOST UNCIRCULATED**. [100.-150.]
553. 50 Centimos, 1858-MB. KM-178. Several tiny flaws, **ALMOST UNCIRCULATED**. [40.-60.]
554. 20 Centavos, 1958. KM-221.2b. Struck in copper-nickel instead of brass. Lightly toned
BRILLIANT UNCIRCULATED. [60.-90.]
- 555.P **Cuzco**. Silver Proclamation Medal, 1825. 43.2mm; 28.6gms. Fon-9205. Bust of Simon Bolivar right;
Reverse: Sun rising over the ancient city of Cuzco. Toned **EXTREMELY FINE**. [300.-400.]
556. **Cuzco**. Silver Proclamation Medal for the new Constitution, 1834. 40mm; 26.24gms. Fon-9219. Open
book, rays behind; Reverse: 6-line inscription within wreath. Lightly toned **CHOICE
ALMOST UNCIRCULATED**. [100.-150.]

557. **Cuzco.** Silver Proclamation Medal for Estado Sud Peruano, 1836. 33mm; 13.23gms. Fon-9227. Rayed sun and 4 stars, within border of leaves; Reverse: 9-line inscription within border of leaves. Toned **VERY FINE.** [50.-75.]
558. **Lima.** Silver Independence Proclamation Medal, 1821. 38mm; 25.50gms. Fon-8995. Rayed sun, legend around; Reverse: 8 line inscription within wreath. Toned **ALMOST UNCIRCULATED.** . [125.-175.]
559. Silver Proclamation Medal for the Constitution, 1839. 43mm; 38.39gms. Fon-9062. Liberty standing on snake with 3 tails; Reverse: 4 line inscription with legend around. **EXTREMELY FINE.** . [125.-175.]
- 560.P **Lima.** Silver Proclamation Medal for the New Civil Code, 1852. 38.5mm; 26.62gms. Fon-9096. Standing figure of Justice; Reverse: Law books. Toned, **CHOICE ALMOST UNCIRCULATED.** . . [175.-250.]
561. **Lima.** Silver Proclamation Medal for the National Convention, 1856. 32.5mm; 14.54gms. Fon-9111. Constitution within wreath; Reverse: Arms of Peru. Toned **EXTREMELY FINE.** [50.-75.]
- PHILIPPINES**
- 562.P 8 Reales, ND (1828-34). KM-80. Crowned "F.7.0" countermark on a Peru 8 Reales of 1823. **RARE** combination. **FINE.** [250.-350.]
563. 1 Peso, 1907-S. KM-172. **CHOICE BRILLIANT UNCIRCULATED.** [70.-100.]
- PUERTO RICO**
- 564.P 40 Centavos, 1896. KM-23. Lightly toned **ALMOST UNCIRCULATED.** [700.-900.]
- 565.P 40 Centavos, 1896. KM-23. Dark toned **ALMOST UNCIRCULATED.** [700.-900.]
- ROMANIA**
566. 5 Lei, 1906. KM-35. **EXTREMELY FINE.** [100.-150.]
- RUSSIA**
567. Ruble, 1801-AH. C-101a. **VERY FINE.** [50.-75.]
568. Ruble, 1859. Y-28. Nicholas I Memorial. **EXTREMELY FINE.** [125.-175.]
569. Ruble, 1893. Y-46. Lightly toned **CHOICE ALMOST UNCIRCULATED.** [75.-125.]
- SARAWAK**
570. 20 Cents, 1906-H. KM-10. Toned **EXTREMELY FINE.** [60.-90.]
571. 20 Cents, 1910-H. KM-10. Toned **EXTREMELY FINE.** [60.-90.]
572. 20 Cents, 1911-H. KM-10. Cleaned **EXTREMELY FINE.** [50.-75.]
- SAUDI ARABIA**
- 573.P 100 Halala, 1977. KM-59. F.A.O issue. **SCARCE.** Lightly toned **BRILLIANT UNCIRCULATED.** [150.-200.]
- SCOTLAND**
574. 30 Shilling, ND. James VI (II), 1567-1625. S-5503. Full legends, weak **FINE.** [100.-150.]
575. 10 Shilling, 1691. William and Mary, 1689-94. S-5659. **FINE.** [40.-60.]
- SINGAPORE**
576. 10 Dollars, 1977. ASEAN 10th Anniversary. KM-16. **CHOICE BRILLIANT PROOF.** [30.-50.]
577. 10 Dollars, 1978. KM-17.1. **CHOICE BRILLIANT PROOF.** [30.-50.]
- SOUTHERN RHODESIA**
578. Proof Set, 1932. KM-PS-1 (KM-1/5). 3 Pence through 1/2 Crown. Toned **CHOICE PROOF.** [450.-600.]

SPAIN

579. 2 Reales, (16)10-V. Calico type-93: Unlisted date for this assayer. Seville mint. Weak date, **FINE**.
..... [75.-125.]
580. 2 Reales, (161)5-D. Calico-304. Seville mint. Crude strike, **FINE**. [75.-125.]
581. 2 Reales, (16)20-P. Calico type-98: unlisted date. Toledo mint. Weak date, **FINE**. [75.-125.]
582. 2 Reales, 1629-R. Calico-714. Seville mint. Last digit in date is weak, **FINE**. [75.-125.]
583. 2 Reales, (16)34-(R). Calico-716. Seville Mint. Crude strike, toned. **VERY FINE**. [75.-125.]
- 584.P 2 Reales, 1643-B. Calico-694. Madrid mint. Full 4 digit date, nice portrait, toned. **VERY FINE**.
..... [175.-250.]
585. 4 Reales, ND. Philip II. Calico type-183. Segovia mint. Crude strike, **FINE**. [100.-150.]
- 586.P 4 Reales, 1592-F. Calico-374. Valladolid mint. Weakly struck date. **VERY FINE**. [175.-250.]
587. 4 Reales, ND (circa 1593). Assayer C/M. Calico type-214: unlisted overassayer. Toledo mint. Crude strike
FINE/GOOD. [125.-175.]
- 588.P 4 Reales, (15)96-FE. Calico-293. Segovia mint. **RARE** 1 year assayer, planchet split, crude strike,
VERY FINE. [350.-500.]
589. 4 Reales, (16)09-C. Calico-210. Toledo mint. Transposed lions and castles. Double struck, **FINE**.
..... [75.-125.]
590. 4 Reales, 16(1)2-V. Calico-198. Seville mint. **FINE**. [75.-125.]
591. 4 Reales, 1618-G. Calico-204. Seville mint. 4 digit date. **FINE**. [100.-150.]
592. 4 Reales, (1)618-(V). Calico-219. Toledo mint. Crude strike, **FINE**. [75.-125.]
593. 4 Reales, (1)620-(G). Calico-206. Seville mint. **FINE**. [75.-125.]
- 594.P 4 Reales, (162)0-P. Calico-221. Toledo mint. Error in reverse legend "HIPAN". **FINE**. ... [200.-300.]
- 595.P 4 Reales, 1621-V. Calico-175. Madrid mint. **RARE**. Last digit of date is weak, **FINE**. ... [350.-500.]
- 596.P 4 Reales, 1621-P. Calico-605. Toledo mint. Last digit of date is weak, **FINE**. [175.-250.]
597. 4 Reales, 1622-(D). Calico-588. Seville mint. Clear date. **VERY GOOD**. [100.-150.]
- 598.P 4 Reales, 1624-(P). Calico-608. Toledo mint. Considerable reverse legends. Tops of date run off the flan,
FINE. [175.-250.]
- 599.P 4 Reales, (16)25-(D). Calico type-114: unlisted date. Seville mint. **FINE**. [200.-300.]
600. 4 Reales, 1627-(R). Calico-591. Seville mint. Tops of date run off the flan, **FINE**. [100.-150.]
601. 4 Reales, (1)631-R. Calico-594. Seville mint. **FINE**. [125.-175.]
602. 4 Reales, 1633-R. Calico-596. Seville mint. **FINE**. [125.-175.]
603. 4 Reales, (16)34-R. Calico-597. Seville mint. Moderate porosity, **FINE**. [75.-125.]
604. 8 Reales, 1621-D. Calico-101. Seville mint. Tops of date run off the flan, last digit weak. Crude strike,
FINE. [125.-175.]

- 605.P 8 Reales, (16)30-R. Calico-312. Seville mint. **RARE**. Crude strike, **VERY FINE**. [300.-400.]
606. 8 Reales, (163)1-(R). Calico-313. Seville mint. Crude strike, **FINE**. [100.-150.]
- 607.P 8 Reales, (163)4-R. Calico-317. Seville mint. Crude strike, **VERY FINE**. [200.-300.]
- 608.P 8 Reales, 1640-R. Calico type-82: Unlisted date; Calbeto-unlisted. **RARE**. Seville mint. 4 digit date. Crude strike, **FINE**. [300.-400.]
- 609.P 8 Reales, 1659-(R). Calico-329. 4-digit date. Crude strike, **VERY FINE**. [350.-500.]
610. 10 Centimos, 1875. Y-67. **EXTREMELY FINE**. [30.-50.]
611. **Barcelona**. Silver Proclamation Medal, 1833. 20.5mm;3.6gms. Herrera-6. Crowned arms supported by griffins; Reverse: Four-line inscription. **VERY FINE**. [30.-50.]
612. **Madrid**. Silver Proclamation Medal, 1833. 25mm;5.9gms. Herrera-21. Crowned Royal arms; Reverse: Five-line inscription. **VERY FINE**. [30.-50.]
613. **Madrid**. Silver Proclamation Medal, 1833. 14.5mm;1.4gms. Herrera-23. Crowned Royal arms; Reverse: Five-line inscription. Cleaned, **EXTREMELY FINE**. [30.-50.]
614. **Seville**. Silver Proclamation Medal, 1843. 22.5mm;5.9gms. Herrera-17. Bust of Queen right; Reverse: Ribboned wreath above "N08DO". **EXTREMELY FINE**. [40.-60.]
615. **Balearic Islands**. 30 Sous, 1821. C-L53.1. Nice **VERY FINE**. [75.-125.]
- 616.P **Castile & Leon**. Half Reale, ND. Pedro I (The Cruel), 1350-1369. C & C-1282; As Quadras-5684. Seville mint. Crowned P; Reverse: Castle, S. Full legends, **CHOICE VERY FINE**. [250.-350.]
- SWEDEN**
617. 1/12 Riksdaler, 1778. Gustaf III, 1771-92. KM-362; AAH-90a. Lightly toned, lustrous **ALMOST UNCIRCULATED**. [125.-175.]
618. 1/6 Riksdaler, 1790. Gustaf III, 1771-92. KM-363; AAH-88. Light adjustment marks, **ALMOST UNCIRCULATED**. [75.-125.]
619. 1 Riksdaler, 1782. Gustaf III, 1771-92. D-1736; KM-367. Edge nick, bold **VERY FINE+**. . [120.-160.]
- 620.P 1 Riksdaler, 1794. Gustaf IV Adolph, 1792-1809. KM-370.3; D-1737; AAH-23. PCGS certified & graded **MS-64**. [800.-1200.]
- 621.P Riksdaler, 1796-OL. Gustav IV Adolph, 1792-1809. KM-370.5; D-1738; AAH-25. Two year type. Light adjustment marks, toned **VERY FINE**. [200.-300.]
- 622.P Riksdaler, 1807-OL. KM-386; D-346; AAH-30. Weakly struck, toned **EXTREMELY FINE**. [400.-500.]
- 623.P 4 Riksdaler Riksmünt, 1862-STLA. KM-496; AAH-15a. Lightly toned, **CHOICE BRILLIANT PROOF**. [1200.-1600.]
624. Silver-Plated Bronze Medal, 1668. 34mm; 14.4gms. Hidebrand-20. Inauguration of the University at Lund by J.C. Hedlinger. Light scratches, **VERY FINE**. [75.-125.]
- SWITZERLAND**
625. 1/2 Franc, 1850. KM-8. Toned **VERY FINE**. [125.-175.]
- 626.P 5 Francs, 1851. KM-11. Nearly full mint luster, lightly toned **CHOICE ALMOST UNCIRCULATED**. [500.-700.]

- 627.P 5 Francs, 1923-B. KM-37. Toned **UNCIRCULATED**. [175.-250.]
- 628.P **Helvetian Republic**. 4 Franken, 1801. KM-10. **FINE**. [250.-350.]
- 629.P **Lucern**. 4 Franken, 1814. KM-109; DT-53. PCGS certified & graded **MS-62**. [350.-500.]
- 630.P **Vaud**. 20 Batzen, 1810. KM-16; DT-224. Nicely toned, sharply struck, **ALMOST UNCIRCULATED**.
. [300.-400.]
- 631.P **Vaud**. 10 Batzen, 1811. KM-15. Nicely toned, sharply struck, **CHOICE ALMOST UNCIRCULATED**.
. [250.-350.]
632. **Zug**. Diken, 1617. HMZ-1069; Coragioni Pl. XX,13. **VERY FINE**. [75.-125.]
- 633.P **Zurich**. Taler, 1559. D-8780; Divo-7A; HMZ-1096. Toned **VERY FINE**. [500.-700.]
- TOGO**
634. 10,000 Francs, 1977. As KM-9. Uniface trial strike of the reverse on a 48.89gm silver planchet, other side marked "PRUEBA". Handling marks, **ALMOST UNCIRCULATED**. [100.-200.]
- URUGUAY**
635. 5 & 20 Centavos Patterns, 1899. KM-PnA34 & 37a. **BRILLIANT UNCIRCULATED**. . . [175.-250.]
- 636.P **Montevideo**. Cast Silver Proclamation Medal, 1789. 36mm; 18.02gms. Medina-198; Herrera-171. Bust of King facing; Reverse: Arms of Montevideo. **RARE**. Skillfully plugged, **CHOICE VERY FINE**.
. [700.-1000.]
- WINDWARD ISLANDS**
- 637.P 6 Sols, 1731. Louis XV, 1715-74. C-1. Sharply struck, lightly toned, **BRILLIANT UNCIRCULATED**.
. [450.-600.]

MEXICO

SPANISH COLONIAL

- CARLOS & JOHANNA**
- 638.P 2 Reales, ND. Assayer A (M-A). KM-12; Nes-57; Calico-120. **RARE**. Full legends, **EXTREMELY FINE**.
. [700.-900.]
- 639.P 4 Reales, ND. Assayer G (G-M). KM-18; Nes-46; Calico-86. Nice round flan, full legends, **EXTREMELY FINE**. [350.-500.]
- 640.P 4 Reales, ND. Assayer L (L-Mo). KM-18; Nes-94; Calico-95. **VERY FINE**. [175.-250.]
- COBS**
641. 4 Reales, ND. Philip II. KM-36; Calico-405. Assayer O (MoO at left). **FINE**. [125.-175.]
642. 4 Reales, ND. Philip II. KM-36; Calico-405. Assayer O (MoO at left). **FINE**. [125.-175.]
643. 4 Reales, ND. Philip II. KM-36; Calico type-246. Assayer F (MoF at left). **FINE**. [125.-175.]
644. 4 Reales, ND. Philip III. KM-37; Calico type-78. Assayer F. Crude strike, **FINE**. [100.-150.]
- 645.P 8 Reales, ND. Philip II. KM-43; Calbeto-608; Calico-247. Assayer F. **FINE**. [175.-250.]

646. 1/2 Real, (16)68-(G). KM-23; Calico-671. Light corrosion, **VERY GOOD**. [30.-50.]
- 647.P 8 Reales, (1)648/7-P. KM-45; Calbeto-unlisted; Calico-unlisted. **RARE**. Light corrosion, **FINE**.
. [400.-600.]
648. 8 Reales, 1653-P. KM-45; Calbeto-670; Calico-400. Full date. Clipped, test cuts, **FINE**. . . [125.-175.]
- 649.P 8 Reales, (1)659/8-P. KM-45; Calbeto-677; Calico-407. **VERY SCARCE** date. Several small chopmarks, crude strike, **FINE**. [200.-300.]
- 650.P 8 Reales, 1732-F. KM-47a; Calbeto-732; Calico-685. Full date. Crude strike, **FINE**. [175.-250.]
651. 8 Reales, (17)33-F. KM-47a; As Calbeto-734 but not an overdate; Calico-688. **VERY SCARCE** date. Moderate corrosion, **VERY GOOD**. [125.-175.]

PILLARS & PORTRAITS

- 652.P 2/4 (2 Tlaco), 1814. KM-64. **EXTREMELY RARE** condition for type. Sharply struck, traces of mint luster. **CHOICE UNCIRCULATED**. [700.-1000.]
653. 1/4 Real, 1816/5. KM-62. **RARE** overdate. **EXTREMELY FINE**. [60.-90.]
654. 1/2 Real, 1748/7-M. KM-67. Porous planchet, cleaned **ALMOST UNCIRCULATED**. . . . [80.-120.]
655. 1/2 Real, 1773-FM. KM-69.2. Sharply struck, toned **ALMOST UNCIRCULATED**. [80.-120.]
656. 1/2 Real, 1799-FM. KM-72. Lightly toned **UNCIRCULATED**. [100.-150.]
657. 1/2 Real, 1815-JJ. KM-74. Toned **UNCIRCULATED**. [100.-150.]
658. 1/2 Real, 1821-JJ. KM-74. Dark toned **UNCIRCULATED**. [100.-150.]
- | | |
|-------|---|
| 659.P | 1 Real, 1732. KM-75.1. EXTREMELY RARE date. Variety without assayer's initial or value mark. Light encrustation, FINE [2000.-2500.] |
|-------|---|
660. 1 Real, 1748/7-M. KM-76. Slightly porous. Cleaned **ALMOST UNCIRCULATED**. [60.-90.]
- 661.P 1 Real, 1809-TH. KM-82. Sharply struck **BRILLIANT UNCIRCULATED**. [175.-250.]
- 662.P 2 Reales, 1750-M. Philip V. KM-85. **VERY RARE**. Light encrustation, several chopmarks, **FINE**.
. [350.-500.]
- 663.P 2 Reales, 1770-M. KM-87. **VERY RARE. VERY GOOD**. [700.-1000.]
- 664.P 2 Reales, 1784-FF. KM-88. "DEI GRTIA." **RARE**. Several light scratches, **FINE-VERY FINE**.
. [175.-250.]
665. 2 Reales, 1784-FM. KM-88. **SCARCE. FINE**. [100.-150.]
- 666.P 2 Reales, 1786-FF. KM-88. **RARE. VERY GOOD**. [350.-500.]
- 667.P 2 Reales, 1811-TH. KM-92. **RARE**. Toned **VERY FINE**. [350.-500.]
- 668.P 2 Reales, 1820-JJ. KM-93. **RARE**. Several edge nicks, **VERY GOOD**. [350.-500.]
- 669.P 2 Reales, 1821-JJ. KM-93. Exceptional for type. **CHOICE BRILLIANT UNCIRCULATED**.
. [500.-700.]
- 670.P 4 Reales, 1734/3-MF. KM-94. Small flan crack, toned **EXTREMELY FINE**. [600.-800.]

- 671.P 4 Reales, 1737/3-MF. KM-94. Unlisted overdate. **RARE**. Small edge flaw, toned **VERY FINE**.
..... [350.-500.]
672. 4 Reales, 1737-MF. KM-94. Light corrosion, **VERY FINE**. [100.-150.]
- 673.P 4 Reales, 1751/41-MF. **VERY RARE** date. Bold strike, **CHOICE VERY FINE**. [1500.-2000.]
- 674.P 4 Reales, 1752-MF. KM-95. **SCARCE** date. Traces of adjustment marks, toned **EXTREMELY FINE**.
..... [600.-800.]
- 675.P 4 Reales, 1760/50-MM. KM-96. Charles III. **VERY SCARCE**. Traces of adjustment marks, toned
EXTREMELY FINE. [600.-800.]
- 676.P 4 Reales, 1761-MM. KM-96. Sharply struck **EXTREMELY FINE**. [500.-700.]
- 677.P 8 Reales, 1732-F. KM-103; Calico-692; Calbeto-733. The classic rarity of the Pillar Dollar series. Slight
overall planchet roughness from corrosion, sharply struck, deeply toned, attractive. **EXTREMELY
FINE**. [6000.-8000.]
- 678.P 8 Reales, 1734-MF. KM-103; FC-6a; El-9. Normal date, Toned **VERY FINE**. [175.-250.]
- 679.P 8 Reales, 1735-MF. KM-103; El-10. Slightly weak strike, lightly toned, lustrous
EXTREMELY FINE-ALMOST UNCIRCULATED. [200.-300.]
680. 8 Reales, 1736-MF. KM-103; FC-8a; El-11. Small edge flaw, **VERY FINE**. [100.-150.]
- 681.P 8 Reales, 1737-MF. KM-103; El-12. Several chopmarks, sharply struck **EXTREMELY FINE-
ALMOST UNCIRCULATED**. [150.-225.]
- 682.P 8 Reales, 1737-MF. KM-103; El-12. Slightly weak strike, lightly toned, lustrous
EXTREMELY FINE-ALMOST UNCIRCULATED. [200.-300.]
- 683.P 8 Reales, 1739-MF. KM-103; El-16. Slightly weak strike, toned **EXTREMELY FINE-
ALMOST UNCIRCULATED**. [200.-300.]
- 684.P 8 Reales, 1741-MF. KM-103; El-18. Sharply struck, lightly toned, **EXTREMELY FINE-
ALMOST UNCIRCULATED**. [200.-300.]
- 685.P 8 Reales, 1742/1-MF. KM-103; FC-14b; El-unlisted. Clear overdate, light corrosion, toned
EXTREMELY FINE. [175.-250.]
- 686.P 8 Reales, 1742-MF. KM-103; El-19. Sharply struck, lightly cleaned, **ALMOST UNCIRCULATED**.
..... [300.-400.]
- 687.P 8 Reales, 1743/2-MF. KM-103; FC-15b; El-unlisted. Clear overdate. Light corrosion, toned
EXTREMELY FINE. [175.-250.]
- 688.P 8 Reales, 1744/3-MF. KM-103; FC-16c; El-unlisted. **VERY RARE** overdate. Light corrosion, toned
EXTREMELY FINE. [300.-400.]
- 689.P 8 Reales, 1744-MF. KM-103; FC-16b; El-21. Narrow date. Lightly toned, **EXTREMELY FINE-
ALMOST UNCIRCULATED**. [200.-300.]
- 690.P 8 Reales, 1745-MF. KM-103; El-23. Dark toned **EXTREMELY FINE**. [150.-200.]
691. 8 Reales, 1746-MF. KM-103; El-24. Chopmarks, lightly cleaned **EXTREMELY FINE**. ... [80.-120.]

- 692.P 8 Reales, 1746-MF. KM-103; El-24. Lightly cleaned **EXTREMELY FINE**. [150.-200.]
- 693.P 8 Reales, 1748/7-MF. KM-104; FC-21b; El-27; Calbeto-760. Clear overdate. Toned **VERY FINE**.
 [250.-350.]
- 694.P 8 Reales, 1748-MF. KM-104; El-28. Sharply struck, toned **EXTREMELY FINE**. [125.-175.]
695. 8 Reales, 1751-MF. KM-104; El-31. Large chopmarks, cleaned **EXTREMELY FINE**. . . . [75.-125.]
696. 8 Reales, 1752-MF. KM-104; El-33. Lightly toned **EXTREMELY FINE**. [125.-175.]
- 697.P 8 Reales, 1753/2-MF. KM-104; FC-26b; El-34. Clear overdate. Toned **VERY FINE**. [175.-250.]
- 698.P 8 Reales, 1753-MF. KM-104; El-35. Traces of adjustment marks reverse, lightly toned
ALMOST UNCIRCULATED. [400.-600.]
- 699.P 8 Reales, 1754/3-MF. KM-104; FC-28b; El-36. Crowns alike. Bold, clear overdate. Light scratches, lightly
cleaned **VERY FINE**. [200.-300.]
- 700.P 8 Reales, 1754-MF. KM-104; El-37. Crowns alike. Several edge nicks reverse, traces of adjustment marks
reverse, lightly toned **ALMOST UNCIRCULATED**. [300.-400.]
- 701.P 8 Reales, 1754-MM/F. KM-104; FC-unlisted; El-unlisted. Crowns different. **VERY SCARCE** overassayer.
Toned **EXTREMELY FINE**. [300.-400.]
- 702.P 8 Reales, 1756/5-MM. KM-104; FC-32b; El-42. Bold, clear overdate. Toned **VERY FINE**. . [200.-300.]
703. 8 Reales, 1756-MM. KM-104; El-43. Lightly cleaned, **ALMOST UNCIRCULATED**. . . . [125.-175.]
704. 8 Reales, 1757-MM. KM-104; El-45. Chopmarks, **EXTREMELY FINE**. [80.-120.]
705. 8 Reales, 1757-MM. KM-104; El-45. Lightly cleaned, **EXTREMELY FINE-ALMOST UNCIRCULATED**.
 [125.-175.]
706. 8 Reales, 1758-MM. KM-104; El-46. Two tiny chopmarks. Sharply struck, lightly toned, lustrous
EXTREMELY FINE-ALMOST UNCIRCULATED. [150.-200.]
707. 8 Reales, 1759-MM. KM-104; El-47. One tiny chopmark. Sharply struck, toned,
EXTREMELY FINE/ALMOST UNCIRCULATED. [150.-200.]
- 708.P 8 Reales, 1760-MM. KM-104; FC-36a; El-48. Ferdinand VI. Lightly toned, **EXTREMELY FINE**.
 [175.-250.]
709. 8 Reales, 1760-MM. KM-104; FC-36a; El-48. Ferdinand VI. Many chopmarks,
ALMOST UNCIRCULATED. [100.-150.]
- 710.P 8 Reales, 1760-MM. KM-105; FC-37b; El-unlisted. **VERY SCARCE** variety with the king's name recut
CAROLVS/FERDND. Sharply struck, lightly toned, lustrous **EXTREMELY FINE**. [400.-600.]
- 711.P 8 Reales, 1760-MM. KM-105; FC-37a; El-49. Charles III. Sharply struck, deeply toned,
EXTREMELY FINE. [200.-300.]
712. 8 Reales, 1760-MM. KM-105; FC-37a; El-49. Charles III. Several chopmarks. Cleaned,
ALMOST UNCIRCULATED. [100.-150.]
- 713.P 8 Reales, 1761-MM. KM-105; FC-38a; El-51. Double arc crown, cross between I & S. **VERY SCARCE**
variety. Cleaned & retoned, **EXTREMELY FINE**. [200.-300.]

- 714.P 8 Reales, 1761-MM. KM-105; FC-38f; El-52. Single arc crown, cross between H & I. One large chopmark, nice **ALMOST UNCIRCULATED**. [200.-300.]
- 715.P 8 Reales, 1762/1-MM. KM-105; FC-39b; EL-56. Double arc crown. **VERY SCARCE**. Toned **EXTREMELY FINE**. [350.-500.]
- 716.P 8 Reales, 1762/1-MM. KM-105; As FC-39b; El-unlisted; Calbeto-unlisted. Single arc crown. Unlisted variety and **VERY RARE**. Sharply struck, toned, **EXTREMELY FINE-ALMOST UNCIRCULATED**. [600.-800.]
- 717.P 8 Reales, 1762-MM. KM-105; El-54. Single arc crown. Toned **ALMOST UNCIRCULATED**. [350.-500.]
- 718.P 8 Reales, 1763/2-MF. KM-105; FLC-41d; El-56: Single arc crown. Bold, clear overdate. Cleaned **EXTREMELY FINE**. [150.-225.]
719. 8 Reales, 1763/2-MF. KM-105; FC-41d; El-56. Single arc crown. Several large chopmarks. Toned **EXTREMELY FINE**. [100.-150.]
- 720.P 8 Reales, 1763-MF. KM-105; FC-41a; El-unlisted; Calbeto-788: Double arc crown. **VERY RARE** variety. Sharply struck **ALMOST UNCIRCULATED/EXTREMELY FINE**. [600.-800.]
721. 8 Reales, 1763-MF. KM-105; El-59. Single arc crown. Several tiny chopmarks. **EXTREMELY FINE**. [100.-150.]
- 722.P 8 Reales, 1764-MF. KM-105; FC-43a; El-61. Double arc crown. **VERY SCARCE**. Dark toned **EXTREMELY FINE**. [200.-300.]
723. 8 Reales, 1764-MF. KM-105; El-62. Single arc crown. Toned **EXTREMELY FINE**. [125.-175.]
- 724.P 8 Reales, 1765-MF. KM-105; FC-44b; El-63. Double arc crown. **VERY SCARCE**. Edge nick, light handling marks, **EXTREMELY FINE**. [200.-300.]
- 725.P 8 Reales, 1765-MF. KM-105; El-64. Single arc crown. Lightly cleaned **ALMOST UNCIRCULATED**. [300.-400.]
726. 8 Reales, 1765-MF. KM-105; El-64. Single arc crown. Four petal flower countermark in obverse field. **FINE**. [50.-100.]
- 727.P 8 Reales, 1766-MF. KM-105; El-66. Light encrustation reverse, scratch in obverse field, lightly cleaned **ALMOST UNCIRCULATED**. [200.-300.]
- 728.P 8 Reales, 1767/6-MF. KM-105; FLC-46b; El-unlisted. **VERY SCARCE** overdate. Cleaned, **EXTREMELY FINE**. [200.-300.]
- 729.P 8 Reales, 1771/0-FM. KM-105; FC-51b; El-73. Several light scratches. Cleaned **VERY FINE**. [175.-250.]
- 730.P 8 Reales, 1787/6-FM. KM-106; FC-72b; El-99. **VERY RARE** overdate. **FINE**. [350.-500.]
731. 8 Reales, 1802-FT/M. KM-109; FC-90c; El-unlisted. **SCARCE**. Toned **VERY FINE**. [60.-90.]
732. 8 Reales, 1812-HJ. KM-111; FC-106; El-145. **SCARCE**. **VERY FINE**. [75.-125.]

WAR FOR INDEPENDENCE

OAXACA

733. 2 Reales "SUD", 1811. KM-226.1. **SCARCE** date. **FINE**. [50.-75.]

734. 2 Reales "SUD", 1814. KM-226.2. **SCARCE** variety with 3 stars in the reverse field. Light adjustment marks, **VERY FINE**. [50.-75.]

CHILPANZINGO

735.P Congress of Chilpanzingo counterstamp on a cast silver 4 Reales of 1806. KM-unlisted. **VERY RARE**. Crude as always. **FINE**. [350.-500.]

EMPIRES OF MEXICO

ITURBIDE

736.P 8 Reales, 1822-JM. KM-304. Nicely struck, lightly cleaned, lustrous **EXTREMELY FINE-ALMOST UNCIRCULATED**. [200.-300.]

737. 8 Reales, 1823-JM. KM-310. Lightly toned **EXTREMELY FINE**. [125.-175.]

MAXIMILIAN

738. 5 Centavos, 1864-M. KM-385.1. Sharply struck, toned **ALMOST UNCIRCULATED**. [60.-90.]

739. 5 Centavos, 1864-M. KM-385.1. Sharply struck **ALMOST UNCIRCULATED**. [60.-90.]

740.P 50 Centavos, 1866. KM-387. Slightly weak strike, **BRILLIANT UNCIRCULATED**. [500.-700.]

REPUBLIC REALES

1/8 REALES

741. **Guanajuato**. 1830. KM-326. "Guanajuato" error. **RARE. FINE**. [125.-175.]

742. **Guanajuato**. 1829. KM-326. "Guanajuato" error. **RARE. VERY GOOD**. [75.-125.]

743. **Zacatecas**. 1851. KM-338. **VERY SCARCE** date. **VERY GOOD**. [75.-125.]

1/4 REALES

744. **Jalisco**. 1834. KM-353. **RARE** date. **FINE**. [125.-175.]

745.P **Mexico City**. 1830. KM-358. **RARE** condition. Red & brown **CHOICE UNCIRCULATED**. [175.-250.]

746. 1843-CaRG. KM-368. **VERY SCARCE** one year type. Scratch in obverse field, toned **VERY FINE**. [100.-150.]

747. 1852-GaLR. KM-368.3. **RARE** date. **VERY FINE**. [100.-150.]

748. 1862-GoLR. KM-368.5. **SCARCE** date. Sharply struck, toned **CHOICE ALMOST UNCIRCULATED**. [30.-50.]

749. 1844-MoLR. KM-368.6. **RARE** date. Planchet defects, toned **VERY FINE**. [100.-150.]

750. 1850-MoLR. KM-368.6. **VERY RARE** date. Solder spot on the center of the reverse, **VERY FINE**. [50.-75.]

751. 1851/47-SLP. KM-368.7. **RARE** date. Scratch in obverse field, toned **VERY FINE**. [100.-150.]

1/2 REALES

752. 1842/1-PiPS/JS. KM-370.10. **VERY SCARCE. FINE**. [70.-100.]

753. 1844-PiAM. KM-370.10. **RARE** date. [125.-175.]

754.	1862-PiRO. KM-370.10. SCARCE. Light adjustment marks, toned FINE. [30.-50.]
	1 REALES
755.	1860-GaJG. KM-372.4. SCARCE. FINE. [50.-75.]
	2 REALES
756.	1846/36-DoRM. KM-374.4. SCARCE date. Small edge crack, FINE/VERY GOOD. [50.-75.]
757.P	1852-DoJMR. KM-374.4. VERY RARE date. VERY GOOD. [200.-300.]
758.	1826-GaFS. KM-374.6. VERY SCARCE date. VERY GOOD. [70.-100.]
759.	1830-PiJS. KM-374.11. SCARCE. VERY GOOD. [40.-60.]
	4 REALES
760.P	1867/1-HoPR. KM-375.5. Edge nick reverse, VERY FINE. [175.-250.]
761.	1837-PiJS. KM-375.8. RARE date. Several punchmarks, VERY GOOD. [150.-225.]
762.	1863-ZsMO (EF), 1835-GoPJ (F), and 25 Centavos 1885-CnM (F). 3 pieces in lot. SOLD AS IS/NO RETURNS. [50.-100.]
	8 REALES
763.P	1824-GoJM. No "s" after "G." KM-376.1. SCARCE. Normal weak strike, toned FINE. . . . [175.-250.]
764.P	1824-MoJM. KM-376.2. Exceptional for type. A few light field scratches, sharply struck, toned EXTREMELY FINE. [350.-500.]
	CHIHUAHUA, KM-377.2
765.P	1835-AM. Scratch reverse, toned FINE. [175.-250.]
766.P	1838-AM. FINE. [175.-250.]
767.P	1849-RG. Lightly toned ALMOST UNCIRCULATED. [125.-175.]
768.	1857-JC. Nice strike, toned EXTREMELY FINE-ALMOST UNCIRCULATED. [75.-125.]
769.	1868-MM. Light scratches reverse, toned VERY FINE. [100.-150.]
	CULIACAN, KM-377.3
770.P	1850-CCE. Slightly weak strike, lustrous EXTREMELY FINE-ALMOST UNCIRCULATED. [175.-250.]
771.P	1865-CE. CHOICE ALMOST UNCIRCULATED. [200.-300.]
772.P	1866-CE. VERY RARE date. Toned EXTREMELY FINE. [1500.-2000.]
773.	1870-CE. VERY FINE. [30.-50.]
774.	1874-CnMP. VERY FINE. [125.-175.]
	DURANGO, KM-377.4
775.	1832-RM. Light field scratches. Sharply struck, lightly toned, ALMOST UNCIRCULATED. [30.-50.]
776.	1853-CP/JMR. FINE. [125.-175.]
777.	1873-CM. Several small chopmarks, VERY FINE. [30.-50.]

GUADALAJARA, KM-377.6

778. 1842-JG. Weakly struck on eagles's breast, lightly cleaned **ALMOST UNCIRCULATED.** [100.-150.]
- 779.P 1884-AH. Lightly toned, sharply struck & exceptionally choice. **BRILLIANT UNCIRCULATED.**
 [150.-225.]

HERMOSILLO, KM-377.9

- 780.P 1861-FM. **EXTREMELY RARE** first year of issue and probably the finest known specimen of this date. Slightly weak strike on the eagle's breast, lightly toned and exceptionally choice. **ALMOST UNCIRCULATED.** [10000.-12000.]

781. 1870-PR. Several tiny chop marks. Lightly cleaned **VERY FINE.** [50.-75.]
782. 1873-PR. Several small chopmarks, **VERY FINE.** [35.-50.]

MEXICO CITY, KM-377.10

783. 1855-GC. **CHOICE BRILLIANT UNCIRCULATED.** [70.-100.]
784. 1855-GF. **CHOICE BRILLIANT UNCIRCULATED.** [60.-90.]
785. 1858-FH. **CHOICE BRILLIANT UNCIRCULATED.** [60.-90.]
786. 1859-FH. **CHOICE BRILLIANT UNCIRCULATED.** [60.-90.]

OAXACA, KM-377.11

787. 1864-FR. Traces of adjustment marks, **VERY FINE.** [30.-50.]
788. 1868-AE. Cleaned, sharply struck **ALMOST UNCIRCULATED.** [125.-175.]
789. 1893-EN. **FINE.** [30.-50.]

POTOSI, KM-377.12

790. 1831-JS. **VERY FINE.** [35.-50.]
791. 1834-JS. Nick in reverse field. Sharply struck, lightly toned, **ALMOST UNCIRCULATED.** [50.-75.]
792. 1844-AM. Toned **VERY FINE.** [35.-50.]
793. 1847-AM. Small edge cut reverse. Lightly cleaned, lustrous **EXTREMELY FINE-ALMOST UNCIRCULATED.** [125.-175.]
794. 1851-MC. Light scratches, **FINE.** [100.-150.]
795. 1854-MC. **FINE.** [70.-100.]
796. 1855-MC. Light scratches, **FINE.** [70.-100.]
797. 1879-MR. **VERY FINE.** [50.-75.]

ZACATECAS, KM-377.13

- 798.P 1826-AO. **RARE. VERY FINE/FINE.** [450.-600.]
799. 1827-AO. **VERY FINE.** [30.-50.]
- 800.P 1865/4-MO. **VERY SCARCE.** Several tiny chopmarks, **FINE.** [200.-300.]

REPUBLIC DECIMALS

5 CENTAVOS

801.P	1870-CA. KM-396. Lightly toned CHOICE BRILLIANT UNCIRCULATED.	[300.-400.]
802.	1877-DoP. KM-398.3. Toned EXTREMELY FINE.	[70.-100.]
803.	1869/8-MoC. KM-398.7. Sharply struck, lightly toned, BRILLIANT UNCIRCULATED. . .	[70.-100.]
804.	1874-PiH. KM-398.9. FINE.	[30.-50.]
805.	1876-PiH. KM-398.9. FINE.	[30.-50.]

10 CENTAVOS

806.	1882-CnD. KM-403.2. GOOD.	[30.-50.]
807.	1886-CnM. KM-403.2. FINE.	[30.-50.]
808.	1887-CnM. KM-403.2. FINE.	[30.-50.]
809.	1878-DoE. KM-403.3. FINE/VERY FINE.	[125.-175.]
810.	1875-GoS. KM-403.5. VERY GOOD.	[150.-200.]
811.	1887-HoG. KM-403.6. FINE.	[30.-50.]
812.	1880/70-Mo. Trial strike in copper. KM-Pn95. Struck off center & without a collar. Red & brown ALMOST UNCIRCULATED.	[100.-150.]
813.	1870-PiG. KM-403.9. Adjustment marks, FINE.	[75.-125.]
814.P	1871-PiO. KM-403.9. RARE condition. Traces of adjustment marks, sharply struck BRILLIANT UNCIRCULATED.	[300.-400.]
815.	1872-ZsH. KM-403.10. A few small nicks reverse, FINE.	[125.-175.]

25 CENTAVOS

816.	1885-AL. KM-406. FINE.	[50.-75.]
817.	1879-DoB. KM-406.3. VERY GOOD.	[60.-90.]
818.	1888-GoR. KM-406.5. Lightly toned, sharply struck, BRILLIANT UNCIRCULATED. . .	[75.-125.]
819.	1885-MoM. KM-406.7. BRILLIANT UNCIRCULATED.	[70.-100.]
820.	1887-Pi/ZsB. KM-406.8. FINE.	[70.-100.]

50 CENTAVOS

821.P	1876-AsL. KM-407. RARE condition. Sharply struck, lightly toned, CHOICE ALMOST UNCIRCULATED.	[300.-400.]
822.	1874-CnP. KM-407.2. Several nicks, FINE.	[150.-200.]
823.P	1870-GoS. KM-407.4. Beautiful iridescent toning, BRILLIANT UNCIRCULATED.	[500.-700.]
824.	1871-GoS. KM-407.4. Sharply struck, lightly toned, ALMOST UNCIRCULATED.	[125.-175.]
825.P	1882-HoA. KM-407.5. Lightly cleaned, sharply struck, EXTREMELY FINE.	[200.-300.]

826.	1870-MoC. KM-407.6. Sharply struck, lightly toned, CHOICE ALMOST UNCIRCULATED. [150.-200.]
827.	1878-MoM. KM-407.6. FINE. [30.-50.]
828.P	1884-MoM. KM-407.6. FINE. [150.-225.]
829.	1887-MoM. KM-407.6. Sharply struck, lightly toned, very attractive ALMOST UNCIRCULATED. [150.-200.]
830.P	1886-PC. KM-407.7. RARE mint in top condition. Field nick obverse, traces of adjustment marks reverse, lightly toned BRILLIANT UNCIRCULATED. [500.-700.]
831.P	1886-PiR. KM-407.7. Sharply struck, lightly toned, ALMOST UNCIRCULATED. [200.-300.]
832.	1885-ZsS. KM-407.8. FINE/VERY GOOD. [40.-60.]
833.P	1886-ZsZ. KM-407.8. RARE. Several edge bumps, toned FINE-VERY FINE. [400.-600.]
PESOS	
834.	1871-DoP. KM-408.2. Edge bump, bold VERY FINE. [30.-50.]
835.P	1872-DoPt. KM-408.2. Several edge nicks, EXTREMELY FINE. [175.-250.]
836.P	1870-GaC. KM-408.3. RARE. Toned, nice VERY FINE. [800.-1200.]
837.	1873-GoS. KM-408.4. Toned ALMOST UNCIRCULATED. [60.-90.]
838.P	1872/1-MoM. KM-408.5. BRILLIANT UNCIRCULATED. [200.-300.]
839.	1872-MoM. KM-408.5. Lightly cleaned BRILLIANT UNCIRCULATED. [125.-175.]
840.	1873-MoM. KM-408.5. A few bagmarks, lightly toned ALMOST UNCIRCULATED. [60.-90.]
841.P	1870-PiS. KM-408.7. Exceptional condition for this RARE date. One edge nick, sharply struck, lightly toned, ALMOST UNCIRCULATED. [700.-900.]
842.	1900-CnJQ. KM-409. Sharply struck, deeply toned, UNCIRCULATED. [50.-75.]
843.	1902-CnJQ. KM-409. Sharply struck, lightly toned, BRILLIANT UNCIRCULATED. [50.-75.]
844.	1904-CnRP. KM-409. Lightly cleaned ALMOST UNCIRCULATED. [100.-150.]
845.	1905-CnRP. KM-409. Lightly cleaned ALMOST UNCIRCULATED. [75.-125.]
846.	1900-GoRS. KM-409.1. Weakly struck on eagle's breast as always, ALMOST UNCIRCULATED. [100.-150.]
847.	1900-GoRS. KM-409.1. Full snake on eagle's breast. Cleaned & retoned, VERY FINE. ... [30.-50.]
848.	1901-ZsFZ. KM-409.3. Light toning, UNCIRCULATED. [30.-50.]

TWENTIETH CENTURY

1 CENTAVOS

849.	1910. KM-415. Sharply struck BRILLIANT UNCIRCULATED. [50.-75.]
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850.P	1924. KM-415. Sharply struck, CHOICE BRILLIANT UNCIRCULATED.	[150.-225.]
2 CENTAVOS		
851.P	1905. KM-419. Sharply struck, red & brown UNCIRCULATED.	[400.-600.]
852.	1922. KM-419. Normal weak date, VERY GOOD.	[125.-175.]
853.	1935. KM-419. Sharply struck, red & brown UNCIRCULATED.	[100.-150.]
5 CENTAVOS		
854.	1914. KM-421. BRILLIANT UNCIRCULATED.	[35.-50.]
855.	1914. KM-Pn137 (Type of KM-421). Die trial in copper. Struck slightly off center & without a collar. Sharply struck BRILLIANT UNCIRCULATED.	[100.-150.]
856.	1914. KM-422. Sharply struck, red & brown UNCIRCULATED.	[100.-150.]
857.	1928. KM-422. Large date. Sharply struck, red & brown UNCIRCULATED.	[100.-150.]
858.	1930. KM-422. Oval O in date. Traces of mint luster, sharply struck brown UNCIRCULATED.	[75.-125.]
859.	1942. KM-424. Normal weak strike on eagle's breast, red & brown UNCIRCULATED. . .	[125.-175.]
860.	1954 Dot. KM-426. Lightly toned BRILLIANT UNCIRCULATED.	[125.-175.]
861.	1954 No Dot. KM-426. Carbon spot reverse, toned BRILLIANT UNCIRCULATED.	[100.-150.]
10 CENTAVOS		
862.P	1919. KM-430. Sharply struck, red & brown UNCIRCULATED.	[175.-250.]
863.P	1920. KM-430. Nice strike, red & brown UNCIRCULATED.	[175.-250.]
864.P	1921. KM-430. Sharply struck, brown ALMOST UNCIRCULATED.	[250.-350.]
865.	1925/15. KM-431. SCARCE. Sharply struck ALMOST UNCIRCULATED.	[60.-80.]
20 CENTAVOS		
866.	19--. KM-Pn167 (type of KM-435). Uniface trial strike in copper. Sharply struck BRILLIANT UNCIRCULATED.	[100.-150.]
867.	1910. KM-435. Light toning. Sharply struck BRILLIANT UNCIRCULATED.	[60.-80.]
868.P	1912. KM-435. CHOICE BRILLIANT UNCIRCULATED.	[300.-400.]
869.	1919. KM-436. Sharply struck, lightly toned, BRILLIANT UNCIRCULATED.	[150.-225.]
870.P	1920. KM-437. Sharply struck, red & brown UNCIRCULATED.	[200.-300.]
871.	1935. KM-437. Starting to tone, sharply struck BRILLIANT UNCIRCULATED.	[50.-75.]
872.	1926. KM-438. Light toning, sharply struck BRILLIANT UNCIRCULATED.	[70.-100.]
873.	1927. KM-438. Sharply struck BRILLIANT UNCIRCULATED.	[60.-90.]
874.	1976. As KM-442. Struck in copper. EXTREMELY FINE.	[75.-125.]
50 CENTAVOS		
875.P	1908. KM-445. Toned, sharply struck ALMOST UNCIRCULATED.	[300.-400.]

876.	1919. KM-447. BRILLIANT UNCIRCULATED. [50.-75.]
877.	1920. KM-447. Sharply struck, frosty & exceptionally choice. BRILLIANT UNCIRCULATED. [60.-90.]
878.	1938. KM-447. ALMOST UNCIRCULATED. [100.-150.]
PESOS	
879.	1910. KM-453. BRILLIANT UNCIRCULATED. [120.-160.]
880.	1911. KM-453. Handling marks, lightly cleaned BRILLIANT UNCIRCULATED. [100.-150.]
881.P	1912. KM-453. Light handling marks, lightly toned BRILLIANT UNCIRCULATED. . . . [175.-250.]
882.P	1913/2. KM-453. Toned UNCIRCULATED. [175.-250.]
883.	1913. KM-453. Lightly toned BRILLIANT UNCIRCULATED. [100.-150.]
884.P	1918. KM-454. Slightly weak strike, frosty BRILLIANT UNCIRCULATED. [700.-900.]
885.P	1918. KM-454. Sharply struck ALMOST UNCIRCULATED. [250.-350.]
886.P	1918. KM-454. Edge bump, sharply struck ALMOST UNCIRCULATED. [175.-250.]
887.	1918. KM-454. Sharply struck EXTREMELY FINE. [60.-90.]
888.	1919. KM-454. ALMOST UNCIRCULATED. [150.-200.]
889.	1919. KM-454. EXTREMELY FINE. [30.-50.]
890.P	1949. KM-456. SPECIMEN PROOF. EXTREMELY RARE. Half the mintage for business strikes of this issue were struck at the Denver mint. It is not known if the surviving proof examples of this coin were struck in Denver or Mexico City, but it has theorized that they were produced in Denver and sent to Mexico City as presentation pieces for certain mint officials and government dignitaries. Lightly toned CHOICE PROOF. [3000.-4000.]
891.P	1983. KM-Pn168 (As KM-496). RARE. Light handling marks, BRILLIANT UNCIRCULATED. [800.-1200.]
892.	ND (ca.1984). Uniface trial strike in copper of the reverse. Sharply struck red & brown UNCIRCULATED. [75.-125.]
893.P	1986. KM-Pn171. VERY SCARCE. BRILLIANT UNCIRCULATED [175.-250.]
20 PESOS	
894.P	ND (ca.1979). As KM-486. Uniface copper Pattern struck on undersize planchet. Sharply struck, red & brown UNCIRCULATED. [175.-250.]
895.P	1980 Pattern. As KM-486 (large Mo mintmark). KM-Pn164. ALMOST UNCIRCULATED. [175.-250.]
50 PESOS	
896.	1982 Pattern. KM-unlisted. Identical to regular issue (KM-490) but without mintmark. EXTREMELY FINE. [125.-175.]
897.P	1984 Pattern. As KM-495. KM-Pn169. No denticles or braille inscription. ALMOST UNCIRCULATED. [175.-250.]

- 500 PESOS**
898.P 1987. KM-PN172. **ALMOST UNCIRCULATED.** [175.-250.]
- 1000 PESOS**
899.P 1989 Pattern. Struck in stainless steel. As KM-536. Cleaned, **EXTREMELY FINE.** [300.-400.]
- 1/10 ONZAS**
900. 1980. KM-TS12 & 13. Uniface strikes in silver and copper. **CHOICE BRILLIANT PROOF.**
..... [100.-150.]
- PROOF SET**
901. 1982-83. KM-PS1. In original box of issue with certificate. Cameo frosted **CHOICE BRILLIANT PROOF.** [300.-400.]

REVOLUTION

- CHIHUAHUA**
902.P 5 Centavos, 1914. GB-61; KM-unlisted. **VERY RARE** type. Edge nicks, crude strike, **VERY FINE.**
..... [500.-700.]
- 903.P 5 Centavos, 1914. GB-63; KM-unlisted. **EXTREMELY RARE.** Crude strike, planchet flaws, **VERY FINE.** [600.-800.]
904. 2 Centavos, 1913. GB-74; KM-607a. Brass. **VERY SCARCE.** Pitted from corrosion, **FINE.** [70.-100.]
- DURANGO**
905. 5 Centavos, 1914. GB-139; KM-634. Struck on a silver-plated brass planchet. **EXTREMELY FINE.**
..... [100.-150.]
906. 5 Centavos, 1914. GB-139; KM-634. Counterstamp "V" on obverse. **VERY FINE.** [30.-50.]
- GUERRERO**
907. **Atlixnac.** 10 Centavos, 1915. GB-141var; KM-unlisted. Mixed copper & brass planchet. Crude strike, **VERY FINE.** [30.-50.]
908. **Atlixnac.** 10 Centavos, 1915. GB-143var; KM-unlisted. Mixed copper & brass planchet. Crude strike, **VERY FINE.** [30.-50.]
909. **Campo Morado.** 10 Centavos, 1915. GB-153var; KM-unlisted. Mixed copper & brass planchet. **FINE.**
..... [30.-50.]
- 910.P **Campo Morado.** 50 Centavos, 1915. GB-158; KM-656. **RARE.** Edge flaws, **VERY FINE.** [175.-250.]
911. **Campo Morado.** 50 Centavos, 1915. GB-160var; KM-unlisted. Copper & brass planchet. **FINE.**
..... [30.-50.]
912. **Campo Morado.** 50 Centavos, 1915. GB-162var; KM-unlisted. Mixed copper & brass planchet. **FINE.**
..... [30.-50.]
913. **Cacahuatpec.** 10 Centavos, 1915. GB-185var; KM-unlisted. **VERY RARE.** Uniface obverse trial strike. Uneven strike, **FINE.** [150.-200.]
914. 10 Centavos, 1915. GB-185var; KM-unlisted. Mixed copper & brass planchet. Several digs obverse, **FINE.**
..... [30.-50.]
915. 10 Centavos, 1915. GB-186var; KM-unlisted. Brass planchet. **RARE. FINE.** [100.-150.]
916. **Taxco.** 2 Centavos, 1915. GB-225; KM-667. **VERY FINE.** [50.-75.]

917. **Taxco.** 5 Centavos, 1915. GB-226; KM-668. Struck on a silver-plated copper planchet. **EXTREMELY FINE.** [100.-150.]
- 918.P **Taxco.** 1 Peso, 1915. GB-235; KM-674. **RARE.** Crude strike, **VERY FINE.** [350.-500.]
- ESTADO DE MEXICO**
919. **Amecameca.** 20 Centavos, ND. GB-248; KM-682. **EXTREMELY FINE.** [40.-60.]
920. **Amecameca.** 25 Centavos, ND. GB-252; KM-685. Contemporary forgery. See GB-255 & KM-687. **RARE. VERY FINE.** [125.-175.]
921. **Amecameca.** 50 Centavos, ND. GB-255; KM-687. Contemporary forgery. **VERY FINE.** . . [50.-75.]
- OAXACA**
922. 1 Centavo, 1915. GB-292; KM-710. **SCARCE** variety. Traces of mint luster, brown **UNCIRCULATED.** [70.-100.]
923. 1 Centavo, 1915. GB-295; KM-710. Struck in brass. **VERY SCARCE.** Planchet flaw, **EXTREMELY FINE/VERY FINE.** [100.-150.]
- 924.P 10 Centavos, 1915. GB-318; KM-722. Struck in brass. **VERY SCARCE. VERY FINE.** . . . [175.-250.]
925. 1 Peso, 1915. GB-344; KM-740. **SCARCE** variety. **VERY FINE.** [60.-90.]
926. 2 Pesos, 1915. GB-352; KM-745. **SCARCE** variety. Toned **EXTREMELY FINE.** [70.-100.]
927. 2 Pesos, 1915. GB-364; KM-747.3. Corded edge. **VERY SCARCE. VERY FINE.** [100.-150.]
928. 2 Pesos, 1915. GB-366; KM-747.1. **VERY SCARCE. FINE.** [50.-75.]
- PUEBLA**
- 929.P **Tetela Del Oro y Ocampo.** 5 Centavos, 1915. GB-397; KM-762. **RARE. VERY FINE.** . . [300.-400.]
- 930.P **Tetela Del Oro y Ocampo.** 20 Centavos, 1915. GB-402; KM-764. **RARE. EXTREMELY FINE.** [300.-400.]

PROCLAMATIONS & MEDALS

LUIS I, 1724-25

- | | |
|-------|---|
| 931.P | MEXICO CITY. Cast Silver Proclamation Medal, ND (1724). 30mm;15.2gms. Grove LI-2; Medina-7; Betts-151; Herrera-20. Bust of King Luis I right; Reverse: Arms of Mexico City. VERY RARE. Pierced, toned VERY FINE. [1500.-2000.] |
|-------|---|
- CHARLES III, 1759-1788**
- 932.P **MEXICO CITY.** Birth of Prince Carlos. Silvered Bronze Medal, 1780. 53mm;57.42gms. As Grove K-78a. Busts of Royal Family members; Reverse: "Spain" handing infant to "New Spain." **RARE.** One small edge flaw, light scratches, lightly cleaned **EXTREMELY FINE.** [350.-500.]
- 933.P **MEXICO CITY.** Birth of Prince Fernando. Bronze Medal, 1785. 63mm;151.1gms. Grove K-82b. Busts of Royal Family; Reverse: Mining scene. **EXTREMELY FINE.** [300.-400.]
- 934.P **MEXICO CITY.** Birth of Prince Fernando. Gilt Bronze Medal, 1785. 62mm;122.9gms. Grove K-82bp; As Fon-6395. Busts of Royal Family members; Reverse: Mining scene. **EXTREMELY FINE.** [300.-400.]

CHARLES IV, 1788-1808

935. **MEXICO CITY.** Silver Proclamation Medal, 1789. 46mm;43.2gms. Grove C-3a; Medina-184; Herrera-160. Large bust of King right; Reverse: Crowned arms of Mexico City, eagle behind. Toned **EXTREMELY FINE.** [175.-250.]
- 936.P **MEXICO CITY.** 8 Reales Silver Proclamation Medal, 1789. 39mm;26.9gms. Grove C-9; Medina-185; Herrera-161. Five line inscription within wreath; Reverse: Crowned Royal arms. Several edge bumps, **EXTREMELY FINE.** [350.-500.]
937. **MEXICO CITY, La Minería.** Silver Proclamation Medal, 1789. 44.5mm;46.7gms. Grove C-33a; Medina-196; Herrera-169. Bust of King right; Reverse: Crowned Royal arms. **EXTREMELY FINE.** [150.-200.]
938. **MEXICO CITY, El Caballito Chico.** Silver Medal, 1796. 33mm;13.4gms. Grove C-268; Fon-6437. Conjoined busts of King and Queen right; Reverse: Equestrian statue on pedestal. A few scattered field marks, **EXTREMELY FINE.** [50.-75.]

FERDINAND VII, 1808-1833

- 939.P **MEXICO CITY, College of San Ildefonso.** Silver Proclamation Medal, 1808. 47 x 38mm;31.8gms. Grove F-29; Medina-321; Herrera-35. Bust of Ferdinand VII left; Reverse: Hearts within chains. Toned **EXTREMELY FINE.** [350.-500.]
940. **MEXICO CITY. La Universidad.** Bronze Proclamation Medal, 1809. Grove F-38; Medina-320; Herrera-34. Bust left; Reverse: Minerva seated surrounded by symbols of education. Edge bumps reverse, **VERY FINE.** [30.-50.]
- 941.P **SAN LUIS POTOSI.** Silver Proclamation Medal, 1808. 41mm;28.9gms. Grove F-158a; Medina-368; Herrera-68. Bust of King right; Reverse: Crowned arms of San Luis Potosi. **EXTREMELY FINE.** [300.-400.]
- 942.P **VERACRUZ.** Silver Proclamation Medal, 1808. 39mm;34.7gms. Grove F-197; Medina-396; Herrera-88. Bust of Ferdinand VII right; Reverse: Arms of Veracruz. Several small edge nicks reverse, toned **EXTREMELY FINE.** [200.-300.]

ITURBIDE, 1822-1823

943. **MEXICO CITY.** Bronze Proclamation Medal, 1822. 41mm;33.09gms. Grove-11b. Bust of Augustin right; Reverse: Crowned imperial eagle standing on cactus. Edge bump reverse, **EXTREMELY FINE.** [150.-200.]
- 944.P **MEXICO CITY, Consejo de Estado.** Bronze Coronation Medal, 1823. 45mm; 34.89gms. Grove-15b. Conjoined bust of Augustin and Ana Maria right; Reverse: Crown, sword, and sceptre on tablet. Sharply struck brown **ALMOST UNCIRCULATED.** [175.-250.]
945. **MEXICO CITY, El Protomedicato.** Silver Proclamation Medal, 1823. 40mm;33.0gms. Grove-17a. Bust of Iturbide right; Reverse: Six-line inscription. Scratches, **VERY FINE.** [40.-60.]
946. **GUADALAJARA.** Silver Proclamation Medal, 1822. 39.5mm;26.5gms. Grove-27a. Bust of Iturbide right; Reverse: Rampant lions with forefeet against trunk of tree. Several edge bumps, **VERY FINE.** [125.-175.]

REPUBLIC

947. Bronze State of Chihuahua "Hero of Peace" Medal, 1909. 72mm;149gms. Grove-P136b. State Capitol building of Chihuahua; Reverse: Bust of Porfirio Diaz facing half left within wreath. **SCARCE. EXTREMELY FINE.** [70.-100.]
948. Silver Numismatic Society of Mexico Founding Medal, 1952. 60mm; 91.49gms. Grove-611a. Mexican Numismatic symbols; Reverse: Aztec calendar stone. **VERY SCARCE**, mintage of only 151 pieces. Lightly toned **CHOICE BRILLIANT UNCIRCULATED.** [175.-250.]



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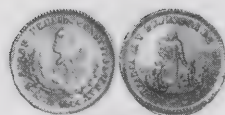
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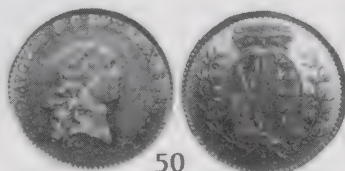
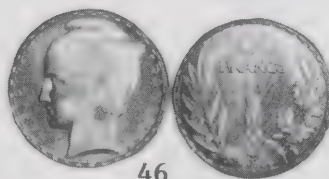
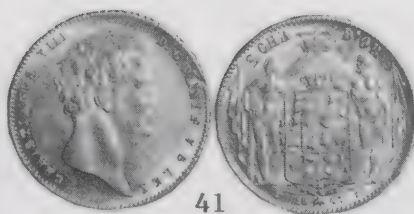
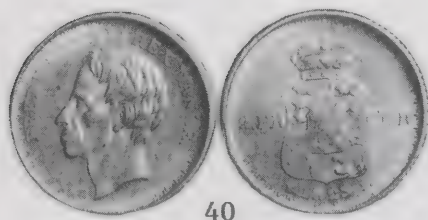
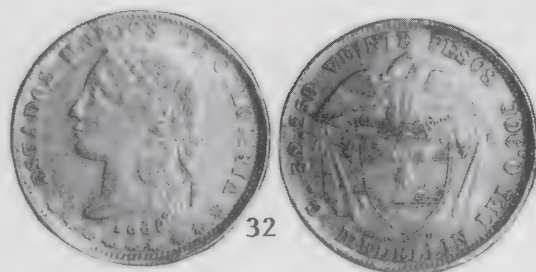
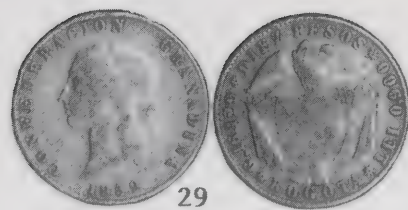
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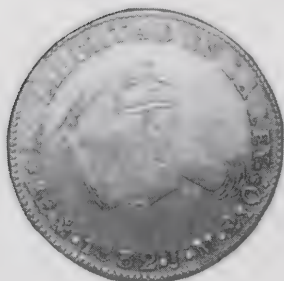
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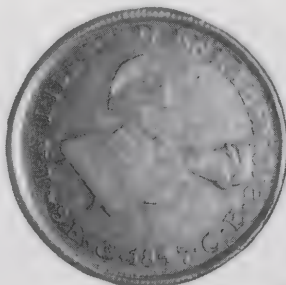
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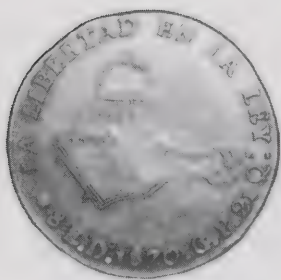
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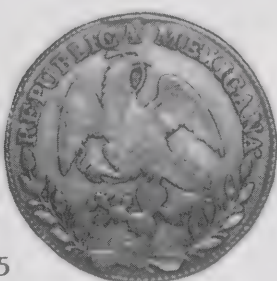
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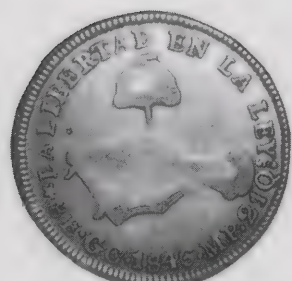
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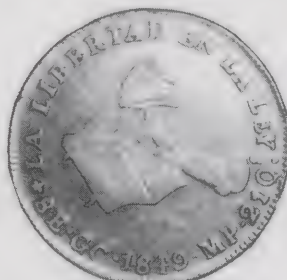
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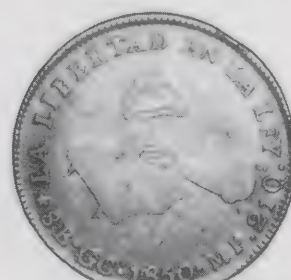
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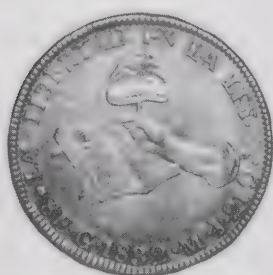
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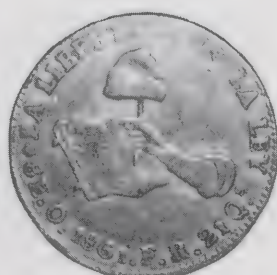
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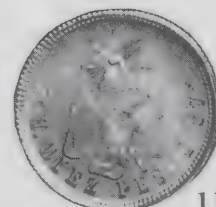
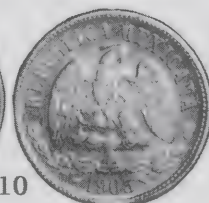
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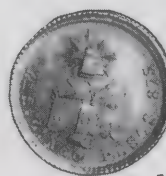
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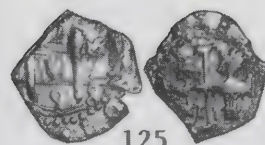




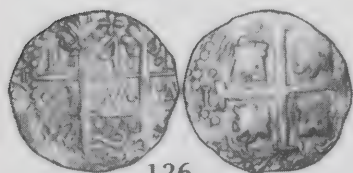
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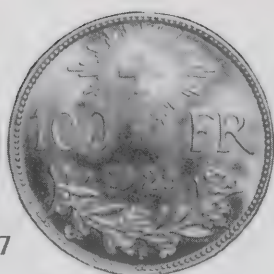
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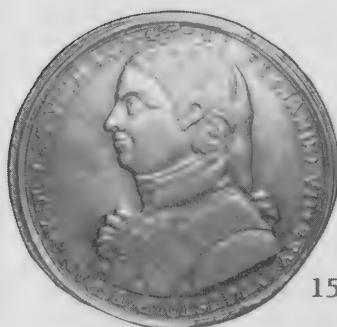
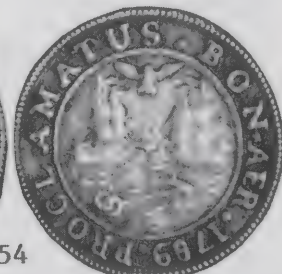
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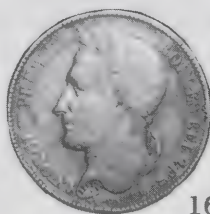
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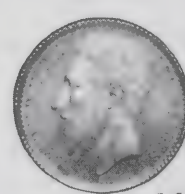
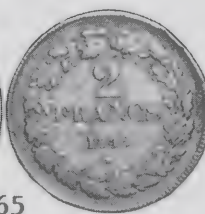
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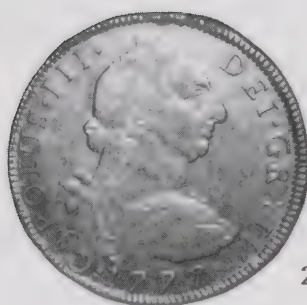
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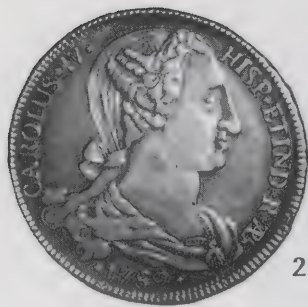


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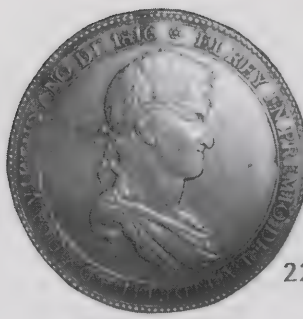
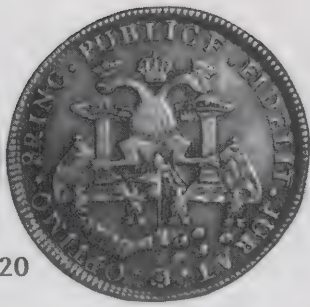


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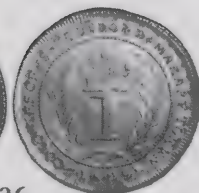
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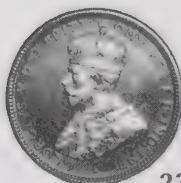
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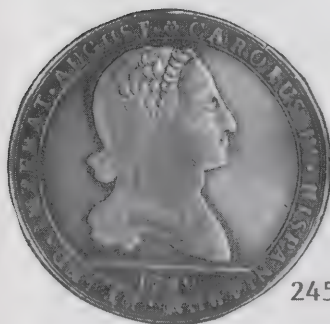
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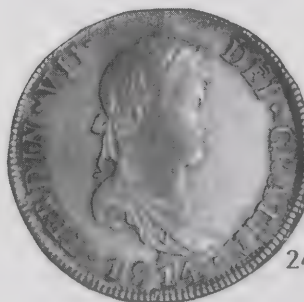
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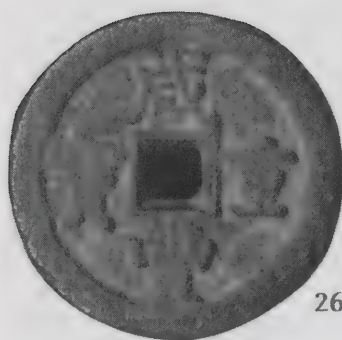


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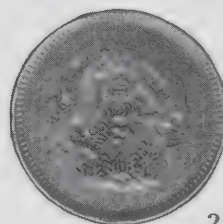
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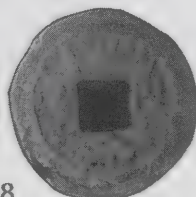
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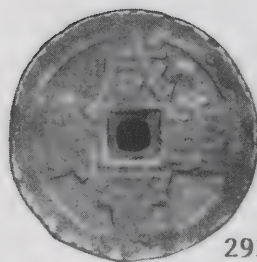
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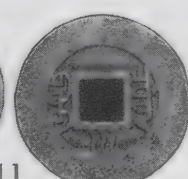
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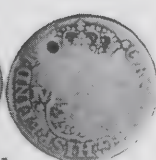
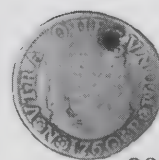
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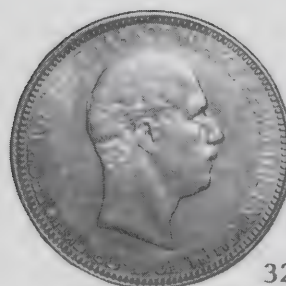
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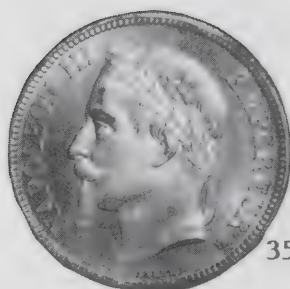
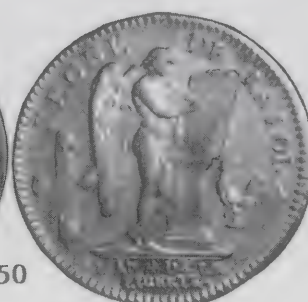
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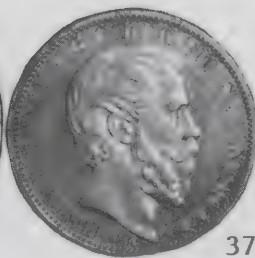
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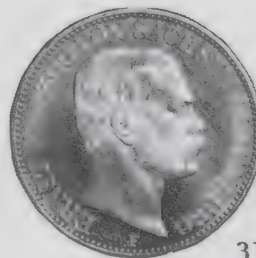
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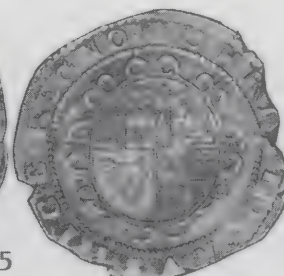
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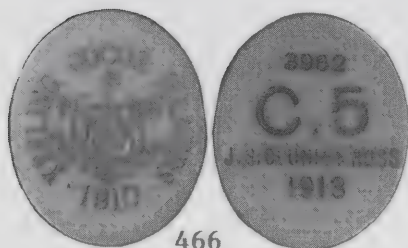
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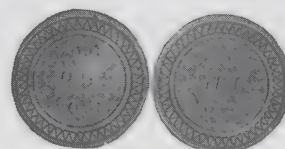
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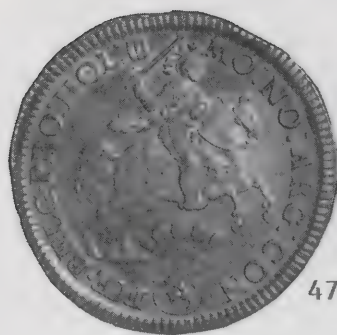
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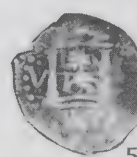
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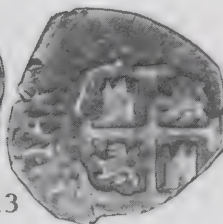
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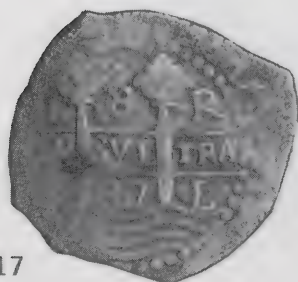
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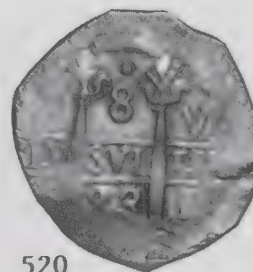
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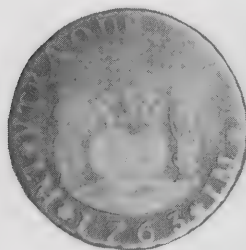
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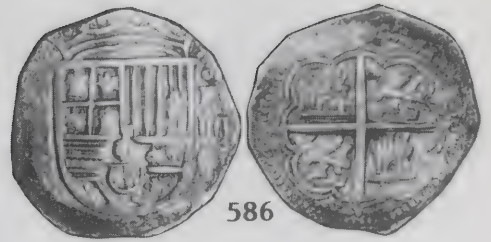
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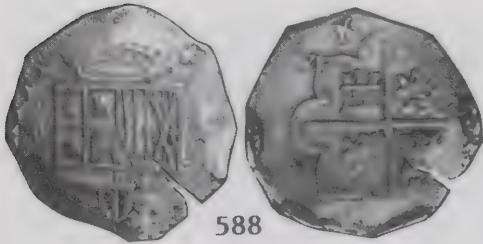
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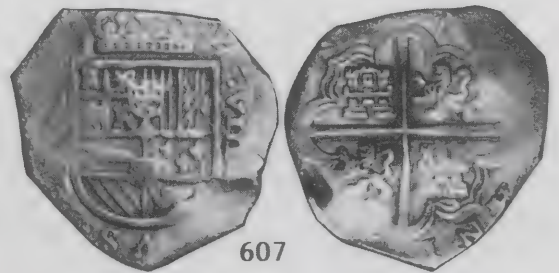
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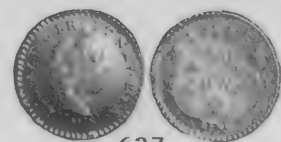
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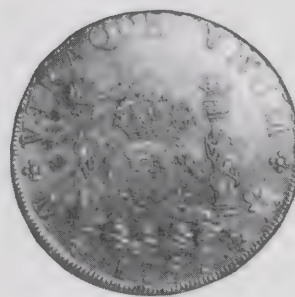
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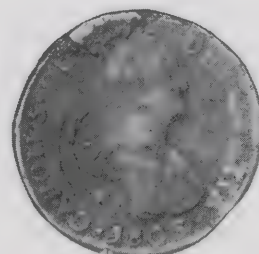
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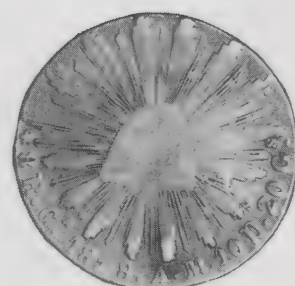
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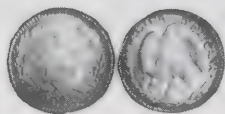
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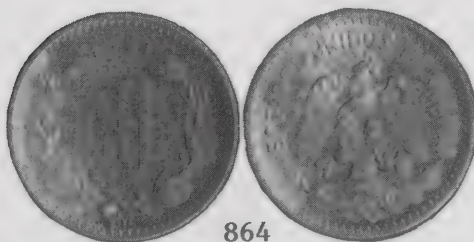
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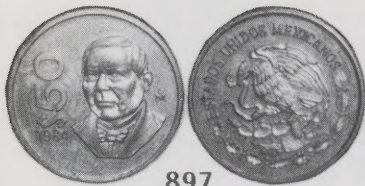
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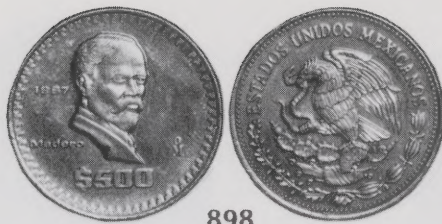
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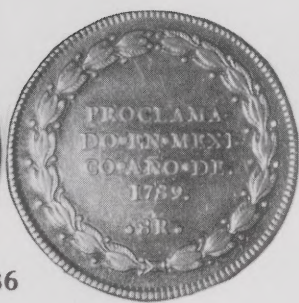
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C-	Coins of The World 1750-1850. 3rd Edition by William Craig.
CNI-	Corpus Nummorum Italicorum, 20 Vols.
D-	Various works on World Crowns by Dr. John Davenport.
FR-	Gold Coins of the World. 5th Edition by Robert Friedberg.
KM-	Standard Catalog of World Coins by Krause & Mishler. Also, for Mexican Coins: Standard Catalog of Mexican Coins.
P-	Standard Catalog of World Paper Money by Alfred Pick
S-	Various works on Ancient or Modern coins by Seaby Publications
SNG-	Various works and collections in the Sylloge Nummorum Graecorum Series.
RIC-	Roman Imperial Coinage by Various Authors.
Y-	Modern World Coins & Current Coins of the World by R.S. Yeoman.

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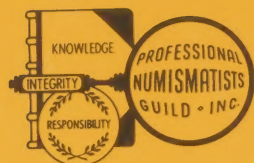
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